The Captor's Image

their love beyond the grave. This is a text read by virtually all students of Classical Latin, and it is now available in a radical new edition, more readable and

and Philitas, and a precursor of Ovid. His account of his fictionalized affair with his beloved alter ego Cynthia is the purest expression of the spirit of love elegy,

study of love elegy. The genre isexplored through 33 original essays thatoffer new and innovativeapproaches to specific elegists and the discipline as awhole.

Ars amatoria I-III and Remedia amoris. Finally, the book identifies three kinds of Ovidian poetics that are found in his early poetry and that point towards the

book decisively counters arguments levelled against the authenticity of Heroides 15, which consequently allows for a revaluation of Ovid's early output.

subversive forms of individuality with traditions, their normative claims, and their institutional protections, Rüpke highlights the dynamic character of Rome's

Critique of emerging Augustan mores. This book presents a series of readings of fourteen individual elegies from Propertius Book 3, including nostalgic love

new purpose to remain relevant and useful in the triumviral world. In the Histories, Sallust adopts an analogical method of historiography that enables him to

set-pieces that have generally been studied in isolation. It offers a valuable resource for academics and postgraduates working on ancient historiography and

Die Ästhetik der augusteischen Dichtung: Eine Ästhetik des Verzichts

Latin passages, this book will also be useful for undergraduate and graduate courses on historiography, Latin literature, and Roman history.

Selektion und Engagement in Propertius

enlightenment, the concept of “self-presentation” can facilitate our understanding of how individuals present their identities. Moreover, the interpretation of the means

and identity, replication and multiplication. The volume strives at shedding light on the complexity of the relationship between early modern and ancient alterities.

transformations, especially focusing on texts (and contexts) of Italian and French Renaissance literature. The first section of the book, “Rewriting”, gathers

the dynamic character of Rome's imperial family as waging war on itself and its people, challenging their claim that with empire came peace.--Publisher description.

as a staging ground in the memory wars surrounding Nero's fall. Through an innovative combination of cultural memory theory and intertextual analysis, Ginsberg argues that the play reimagines the imperial family as waging war on itself and its people, challenging their claim that with empire came peace.

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taking on numerous topics of poetry, poetic and sexual rivalry, visual art, violence, imperialism, colonialism, civil war, the radical new emperor Augustus, and

more. These essays, by well-known scholars of Roman elegy, offer new ways of reading Propertius' topics, attitudes, and poetics. This book begins with two
distinguished essays by influential Propertian scholar Barbara Flaschenriem, who passed away unexpectedly. The other contributions, offered in her memory,

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