Scottish Traveller Tales Lives Shaped Through Stories

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**Creativity in Theatre** Suzanne Burgoyne 2018-09-14 People who don’t know theatre may think the only creative artist in the field is the playwright—authors, directors, and designers mere “interpreters” of the dramatist’s vision. Historically, however, creative mastery and power have passed through different hands. Sometimes, the playwright did the staging. In other periods, leading actors demanded plays be changed to fatten their roles. The late 19th and 20th centuries saw “the rise of the director,” in which director and playwright struggled for creative dominance. But no matter where the balance of power rested, good theatre artists of all kinds have created powerful experiences for their audience. The purpose of this volume is to bridge the interdisciplinary abyss between the study of creativity in theatre/drama and in other fields. Sharing theoretical insights, research findings, and pedagogical practices, the authors and I hope to stimulate discussion among creativity and theatre scholar/teachers, as well as multidisciplinary research. Theatre educators know from experience that performance classes enhance student creativity. This volume is the first to bring together perspectives from multiple disciplines on how drama pedagogy facilitates learning creativity. Drawing on current findings in cognitive science, as well as drama teachers’ lived experience, the contributors analyze how acting techniques train the imagination, allow students to explore alternate identities, and discover the confidence to take risks. The goal is to stimulate further multidisciplinary investigation of theatre education and creativity, with the intention of benefitting both fields.

**A World of Others’ Words** Richard Bauman 2008-04-15 Drawing on his work in Iceland, Ireland, Scotland, North America, Ghana, and Fiji, linguistic anthropologist and folklorist Richard Bauman presents a series of ethnographic case studies that offer a sparkling look at intertextuality as communicative practice. A fascinating perspective on intertextuality: the idea that written and spoken texts speak to one another, e.g. through genre or allusions. Presents a series of ethnographic case studies to illustrate the topic. Draws on a broad range of oral performances and literary records from across the world. The author’s introduction sets a framework for the analysis of genre, perform and intertextuality. Shows how performers blend genres, e.g., telling stories about riddles or legends about magical verses, or constructing sales pitches.

**The Return of the Storyteller in Contemporary Fiction** Areti Dragas 2014-08-31 Focusing on the figure of the storyteller, this study breaks new ground in the approach to reading contemporary literature by identifying a growing interest in storytelling. For the last thirty years contemporary fiction has been influenced by theoretical discourses, textuality and writing. Only since the rise of postcolonialism have academic critics been more overtly interested in stories, where high theory frameworks are less applicable. However, as we move through various contemporary contexts engaging with postcolonial identities and hybridity, to narratives of disability and evolutionary accounts of group and individual survival, a common feature of all is the centrality of story, which posits both the idea of survival and the passing on of hybridity, to narratives of disability and evolutionary accounts of group and individual survival, a common feature of all is the centrality of story, which posits both the idea of survival and the passing on of

voices of ten traditional tellers, this text offers a look at their lives and art as they discuss their reasons for telling, their uses of the stories, and the influence of their cultural heritage.

**Environment & Planning** 2011

**Fiddling Way Out Yonder** Drew Beisswenger 2002 How a mountain community and music harmonize in an old-time fiddle player from West Virginia

**Outlook and Independent** 1894

**May the Devil Walk Behind Ye!** Duncan Williamson 1989

**American Book Publishing Record** 2002

**Choice** 2001

**Fires in the Dark** Sarah (Sal) Buckler 2007-05-30 Anthropologists who are employed to change the worlds they are researching find themselves in a potentially contradictory position. Combining the various roles and expectations involved in working with Gypsies and local government at the same time as conducting anthropological research, provides the overall perspective of this study. It is an unusual and effective balance of insightful ethnography and anthropological theory with the perspective of someone employed to carry out applied work. An effective and creative use of metaphor structures the entire work and allows complex ideas to be conveyed in an accessible way. Drawing upon traditional anthropological approaches such as kinship and story telling and engaging with the works of major social theorists such as Weber, Bourdieu and Foucault as well as the work of contemporary anthropologists, this work demonstrates the use of anthropology in understanding changing situations and in deciding how best to manage such situations.

**The A to Z of the Gypsies (Romanies)** Donald Kenrick 2010 Originating in India, the Gypsies arrived in Europe through the 14th century, spreading not only across the entirety of the continent but also immigrating to the Americas. The first Gypsy migration included farmworkers, blacksmiths, and mercenaries, as well as musicians, fortune-tellers, and entertainers. At first, they were generally welcome as an interesting diversion to the dull routine of that period. Soon, however, they attracted the antagonism of the governing powers, as they have continually done throughout the following centuries. The A to Z of the Gypsies (Romanies) seeks to end such prejudice by clarifying the facts about this nomadic people. Through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics, the history of the Gypsies and their culture is told.

**Old English Heroic Poems and the Social Life of Texts** John D. Niles 2007 Old English Heroic Poems and the Social Life of Texts develops the theme that all stories- all 'beautiful lies', if one considers them as such- have a potentially myth-like function as they enter and re-enter the stream of human consciousness. In particular, the volume assesses the place of heroic poetry (including Beowulf, Widsith, and The Battle of Maldon) in the evolving society of Anglo-Saxon England during the tenth-century period of nation-building. Poetry, Niles argues, was a great collective medium through which the Anglo-Saxons conceived of their changing social world and made mental adjustments to it. Old English 'heroic geography' is examined as an aspect of the mentality of that era. So too is the idea of the oral poet (or bard) as a means by which the people of this time continued to conceive of themselves, in defiance of reality, as members of a tribe-like
community knit by close personal bonds. The volume is rounded off by the identification of Bede’s story of the poet Cædmon as the earliest known example of a modern folktales type, and by a spirited defense of Seamus Heaney’s recent verse translation of Beowulf.

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences 2002

Book Review Index 2006 Every 3rd issue is a quarterly cumulation.

Outlook
Alfred Emanuel Smith 1894

Fairy Tales 101 Jeana Jorgensen 2022-09-06 What exactly are fairy tales and how did they get their name? Have you ever wondered what fairy tales were like before Walt Disney got his hands on them? And who the heck are these Grimm brothers? Fairy Tales 101 is your one-stop shop for these answers and more, giving you all the dirt on the people who have shaped fairy-tale history and exploring the many ways fairy tales have shape-shifted their way into literature and pop culture. This book also prepares you to think like a fairy-tale scholar by examining how tales are transmitted, by whom, and why. Whether you’re a scholar inspired by the fairy-tale conversation, a writer or an artist who uses fairy tales in their work, or simply a general fan of fairy tales, this is the book for you. In addition to the twenty-two essays explaining basic fairy-tale concepts, methods, and theories, there are also valuable guides and resources on both classic and adapted fairy-tale works to further your studies. Looking beyond how fairy tales are utterly wrapped in magic and fantasy, we can see that fairy tales have always and even been about us: our views about gender, our fantasies about being happy, and our deeply held notions about who deserves power. Far from being just for kids, fairy tales offer clues into the deepest underpinnings of society, and this book gives you the tools to explore fairy tales to the fullest so you, too, can live happily ever after. “If you want to understand fairy tales - like really understand fairy tales and talk about them like a pro - seriously, read this book.” - Sara Cleto, The Carterbaugh School “Dr. Jorgensen has created an excellent bridge text for readers with a general interest in fairy tales to cross over into a world of fairy tale scholarship. Her language throughout the beginner basics is colloquial and accessible enough to be thought.” - Kristina Reinert, co-host of The Fairy Tellers podcast “Engaging and witty, Dr. Jorgensen delivers a masterful introduction into the study of fairy tales with an easily accessible and consumable book that belongs on everyone’s bookshelves.” – Maggie Mercil, Folklorist

The Doctor Dissected
Caroline McCracken-Flesher 2012-01-27 Vividly illustrated, The Doctor Dissected examines the sensational serial killings—known as the Anatomy Murders—that roiled Scotland in the early nineteenth century and considers their checkered afterlife in novels, plays, and films.

Outlook
John D. Niles 2022-10-17 Born in 1928 in a tent on the shore of Loch Fyne, Argyll, Duncan Williamson was fascinated by storytelling from an early age and dedicated himself to keeping the wisdom of traveller culture by learning as many stories as possible. While this book focuses on a number of individuals, both Duncan’s skill as a storyteller and his extensive knowledge of traveller storytelling traditions are prominently featured through a series of performance transcriptions and interview excerpts. Although their oral tales have been compiled and collected in other volumes, this book is the only full-length study that analyzes the stories of the Travelling People. Through an examination of their words, narratives, and songs, it brings readers close to Travellers’ own voices and to their distinctive practice of storytelling. Indeed, this analytical appreciation of the culture shows how the story performances preserve the history of the Travelling People and reveal the shape and substance of the stories of their own lives. It renders too the rich variety of stories, the interrelationship of stories and the community, the construction of the teller’s identity within the story, and the story’s way of understanding and shaping human experience. Although concentrated on these Scottish storytellers, this book imparts insights into the process of storytelling in general and contributes understanding of the place of stories in human communities and to human identity. Donald Braid, assistant director of the Center for Citizenship and Community and a lecturer in English at Butler University in Indianapolis, Indiana, is a co-editor of “A Folklorist’s Progress: Reflections of a Scholar’s Life.” His work has been published in the “Journal of American Folklore,” “Text and Performance Quarterly,” and “The Encyclopedia of Folklore and Literature.”

Journal of Folklore Research 1906

The Hebrides’ Circular and Booksellers’ Record 1912

The Outlook
Journal of Appalachian Studies 2003

Annual Bibliography of English Language and Literature Modern Humanities Research Association 2005 Includes both books and articles.

Program and Abstracts American Folklife Society. Annual Meeting 2003

Scottish Traveller Tales

Donald Braid 2002 The only book that closely examines this fascinating storytelling culture of Scotland

Historical Dictionary of the Gypsies (Romanies) Donald Kenrick 2007-07-05 Originating in India, the Gypsies arrived in Europe around the 14th century, spreading not only across the entirety of the continent but also immigrating to the Americas. The first Gypsy migration included farmworkers, blacksmiths, and mercenary soldiers, as well as musicians, fortune-tellers, and entertainers. At first, they were generally welcome as an interesting diversion to the dull routine of that period. Soon, however, they attracted the antagonism of the governing powers, as they have continually done throughout the following centuries. The second edition of the Historical Dictionary of the Gypsies (Romanies) seeks to end such prejudice by clarifying the facts about this nomadic people. Through a list of acronyms, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics, the history of the Gypsies and their culture is told.

The Publisher
1912

Library Journal 2002

Marvelous Transformations Christine A. Jones 2012-10-19 Marvelous Transformations is an anthology of tales and original critical essays that moves beyond canonized “classics” and old paradigms, documenting the points of historical connection between literary tales and field-based collections. This innovative anthology reflects current interdisciplinary scholarship on oral traditions and the cultural history of the print fairy tale. In addition to the tales, original critical essays, newly written for this volume, introduce readers to differing perspectives on key ideas in the field.

Books in Scotland 1993

Scottish Traveller Tales

Donald Braid 2002 The "Travelling People" of Scotland are the traditionally nomadic minority group known also by the derogatory term "tinkers." Traveling in groups or in their individual caravans along the high roads and byways of Scotland, they have established a distinct identity and mode of life for themselves that preserves centuries-old cultural beliefs. For their skill as storytellers, as well as ballad singers, they are internationally recognized for the richest storytelling traditions of the world. One of their best-known storytellers is Duncan Williamson. He was fascinated by storytelling from an early age and dedicated himself to keeping the wisdom of traveller culture by learning as many stories as possible. While this book focuses on a number of individuals, both Duncan’s skill as a storyteller and his extensive knowledge of traveller storytelling traditions are prominently featured through a series of performance transcriptions and interview excerpts. Although their oral tales have been compiled and collected in other volumes, this book is the only full-length study that analyzes the stories of the Travelling People. Through an examination of their words, narratives, and songs, it brings readers close to Travellers’ own voices and to their distinctive practice of storytelling. Indeed, this analytical appreciation of the culture shows how the story performances preserve the history of the Travelling People and reveal the shape and substance of the stories of their own lives. It renders too the rich variety of stories, the interrelationship of stories and the community, the construction of the teller’s identity within the story, and the story’s way of understanding and shaping human experience. Although concentrated on these Scottish storytellers, this book imparts insights into the process of storytelling in general and contributes understanding of the place of stories in human communities and to human identity. Donald Braid, assistant director of the Center for Citizenship and Community and a lecturer in English at Butler University in Indianapolis, Indiana, is a co-editor of “A Folklorist’s Progress: Reflections of a Scholar’s Life.” His work has been published in the “Journal of American Folklore,” “Text and Performance Quarterly,” and “The Encyclopedia of Folklore and Literature.”

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Books in Scotland 1993
Dancing with Trees Allison Galbraith 2017-04-06 The oral storytelling traditions of the British Isles have connected people to the land and to their plant and animal neighbours for centuries. This collection brings together story wisdom from England, Scotland, Wales and Ireland that speaks to the heart of humanity’s relationship with nature. Whether it’s traditional stories about native birds and animals or tales of living in harmony with the landscapes we call home, there’s something here for everyone who believes that a more beautiful world is within our reach. Richly illustrated with thirty original drawings, these enchanting tales will appeal to everyone interested in nature and in environmental conservation and will be enjoyed by readers, storytellers and listeners time and again.

Ethnologies 2004
Narrating Gypsies, Telling Travellers Martin Shaw 2006
The Great North Road, the Old Mail Road to Scotland by Charles G. Harper Charles George Harper 1922