Russian Nationalism From An Interdisciplinary Perspective Imagining Russia Slavic Studies

Right here, we have countless ebook Russian Nationalism From An Interdisciplinary Perspective Imagining Russia Slavic Studies and collections to check out. We additionally come up with the money for variant types and after that type of the books to browse. The gratifying book, fiction, history, novel, scientific research, as skillfully as various supplementary sorts of books are readily easy to get to here.

As this Russian Nationalism From An Interdisciplinary Perspective Imagining Russia Slavic Studies, it ends up creature one of the favored book Russian Nationalism From An Interdisciplinary Perspective Imagining Russia Slavic Studies collections that we have. This is why you remain in the best website to see the unbelievable book to have.

Russian Eurasianism
Marlène Laruelle 2008-10
Since the dissolution of the Soviet Union, Russia has been marginalized at the edge of a Western-dominated political and
economic system. In recent years, however, leading Russian figures, including former president Vladimir Putin, have begun to stress a geopolitics that puts Russia at the center of a number of axes: European-Asian, Christian-Muslim-Buddhist, Mediterranean-Indian, Slavic-Turkic, and so on. This volume examines the political presuppositions and expanding intellectual impact of Eurasianism, a movement promoting an ideology of Russian-Asian greatness, which has begun to take hold throughout Russia, Kazakhstan, and Turkey. Eurasianism purports to tell Russians what is unalterably important about them and why it can only be expressed in an empire. Using a wide range of sources, Marlène Laruelle discusses the impact of the ideology of Eurasianism on geopolitics, interior policy, foreign policy, and culturalist philosophy.

Encyclopaedia of Contemporary Russian
Smorodinskaya 2013-10-28
This addition to the highly successful Contemporary Cultures series covers the period from period 1953, with the death of Stalin, to the present day. Both ‘Russian’ and ‘Culture’ are defined broadly. ‘Russian’ refers to the Soviet Union until 1991 and the Russian Federation after 1991. Given the diversity of the Federation in its ethnic composition and regional characteristics, questions of national, regional, and ethnic identity are given special attention. There is also coverage of Russian-speaking immigrant communities. ‘Culture’ embraces all
aspects of culture and lifestyle, high and popular, artistic and material: art, fashion, literature, music, cooking, transport, politics and economics, film, crime – all, and much else, are covered, in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century. The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students, teachers and researchers across the disciplines. Apart from academic libraries, the book will also be a valuable acquisition for public libraries. Entries include cross-references and the larger ones carry short bibliographies. There is a full index.

**Bones of Contention**
Marii?a Nikolaeva Todorova 2009-01-01 A historical study, taking as its narrative focus the life, death and posthumous fate of Vasil Levski (1837-1873), arguably the major and only uncontested hero of the Bulgarian national pantheon. The main title refers to the "thick description" of the reburial controversy during the final phase of communist Bulgaria, which centered on the search for Levski's bones. The book gives a specific understanding also of the relationship between nationalism and religion in the post-communist period, by analyzing the recent canonization of Levski. The processes described, although with a chronological depth of almost two centuries, are still very much in the making, and the
living archive expands not only in size but with the constant addition of surprising new forms they take. At another level, the book engages in a variety of general theoretical questions. It offers insights into the problems of history and memory: the question of public, social or collective memory; the nature of national memory in comparison to other types of memory; the variability of memory over time and social space; alternative memories; memory's techniques like commemorations, the mechanism of creating and transmitting memory.

**Race and Racism in Russia** N. Zakharov 2015-03-23 Race and Racism in Russia identifies the striking changes in racial ideas, practices, exclusions and violence in Russia since the 1990s, revealing how 'Russianness' has become a synonym for racial whiteness. This ground-breaking book provides new theories and substantive insights into race and ethnicity in a Russian context.

**Resolving the Russo-Japanese Territorial Dispute** Brad Williams 2007-06-11 The unresolved territorial dispute between Japan and Russia over the South Kuril Islands/Northern Territories remains the largest obstacle to concluding a peace treaty and fully normalising bilateral relations between the two nations. This book traces the evolution of transnational relations between subnational public authorities in Hokkaido and Sakhalin, examining the interrelationship between these ties and the Russo-Japanese
Territorial dispute. The book investigates why the development of Hokkaido-Sakhalin relations has failed to create, at the subnational level, an environment conducive to resolving (kankyo seibi) the South Kuril Islands/Northern Territories dispute. Brad Williams suggests that kankyo seibi has not worked primarily because Russia’s troubled transition to a liberal democratic market economy has manifested itself in ways that have ultimately increased the South Kuril Islands’ intrinsic and instrumental value for the Sakhalin public and regional elite. This in turn has limited the impact from the twin transnational processes of cultural and economic exchange in alleviating opposition to the transferral of these disputed islands to Japan. Drawing upon a wealth of primary and secondary sources from both countries, this book utilises levels of analysis and an analytical framework that incorporates national and subnational, as well as governmental and non-governmental forces to discuss a relatively unexplored aspect of Russo-Japanese relations. As such, Resolving the Russo-Japanese Territorial Dispute will appeal to students and scholars of Asian politics, international relations and post-communist states.

Mikhail Bakunin, Vissarion Belinskii, & the Problem of Russian National Identity, 1836-1849 Addis Xyomara Mason 2007

Encyclopedia of Gothic Literature Mary Ellen Snodgrass 2014-05-14
Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature.

**The Enemy on Display**
Zuzanna Bogumił
2015-06-01 Eastern European museums represent traumatic events of World War II, such as the Siege of Leningrad, the Warsaw Uprisings, and the Bombardment of Dresden, in ways that depict the enemy in particular ways. This image results from the interweaving of historical representations, cultural stereotypes and beliefs, political discourses, and the dynamics of exhibition narratives. This book presents a useful methodology for examining museum images and provides a critical analysis of the role historical museums play in the contemporary world. As the catastrophes of World War II still exert an enormous influence on the national identities of Russians, Poles, and Germans, museum exhibits can thus play an important role in this process.

**Instrumentalizing the Past**
Jan Rydel
2022-09-19 In today's world, we can point to many international disputes and interstate conflicts fueled by past events. Historical resentments or memories of past suffering or fame are often used to justify political, economic and even territorial demands. Inter-state disputes and historical conflicts should be understood as evidence of political and social tensions related to active, serious differences in the assessment of the common past. The book explains the role of
such conflicts in international relations and suggests ways of classifying them. It presents examples of the internationally relevant instrumentalisation of history from different regions of the world and outlines ways of overcoming them. **Russia in the 21st Century** Steven Rosefielde 2005 Sample Text

**Beyond Imagined Uniqueness** William Glass 2010-08-11 Beyond Imagined Uniqueness: Nationalisms in Comparative Perspectives is a collection of essays from a variety of disciplines and theoretical perspectives that explore the contentious issue of nationalism in historical and contemporary settings. They adopt an interdisciplinary approach to the topic of nationalism and its permutations and modes of expression. The unspoken context of these essays is the trends subsumed under the processes of globalization. Though the world may be becoming more integrated economically, these essays suggest social, cultural, and political forces, historically rooted, keep the nation and national identity alive and well. The comparative perspectives offered by the essays appear in two ways: one set is the explicit comparisons of nations made by several authors within their essays and between the essays themselves when the authors focus on developments within a single nation. A second, and indeed more thought-provoking set of comparisons come from the way the essays address nationalism in disparate scholarly
approaches that include visual culture, history, sociology, and literature. Moreover, while traditional themes in the study of nationalism are not ignored, these essays expand the discussion with case studies of nationalism in Turkey, Asia, and Eastern Europe. Even when nationalism is considered in those areas that have been the central focus of nationalism studies (Western Europe and the USA), the authors bring unique voices to the conversation as in the use of portraiture as a vehicle of nationalism in Cold War America or children’s literature shaping a Swedish American identity or in the idea of a covenant as a source of Dutch nationalism or the role of minority languages in West European societies. Section One of this volume contains essays that examine the terrain of the national imaginary through language, monuments, and visual culture. Several of the essays in this section traverse the cultural sites of representation and commemoration of the nation, looking carefully at the “politics of memory” in places, material objects, and texts. Section Two provides more individual case studies of nations, though many of these essays engage significant regional and international tensions especially in a post Cold War world that has often influenced the internal dynamics of nation-building. Section Three moves the focus away from the nation to immigrant communities, especially those in the United States, Canada, and the Caribbean. Diasporas throughout the
world have challenged many theories about the nation, as crossing borders becomes the norm rather the exception.

Russian Nationalism from an Interdisciplinary Perspective Daniel Rancour-Laferriere 2000

Russian Language Outside the Nation Lara Ryazanova-Clarke 2014-03-17 This book explores a comprehensive set of tensions which emerged from the dislocated and deterritorialised position of Russian in the contemporary world from a sociolinguistic perspective.

Law and the City Andreas Philippopoulos-Mihalopoulos 2007-05-07 Law and the City offers a lateral, critical and often unexpected description of some of the most important cities in the world, including Moscow, Istanbul, Berlin, Singapore, Athens, Mexico City, Toronto, Sydney, Johannesburg: each one from a distinctive legal perspective. An invaluable 'guide' to adopting a different approach to the city and its history, culture and everyday experience, Law and the City is not simply an exploration of the relationship between these two spheres. It details: a flourishing of law’s spatiality and urban legal locality an unfolding of both the juridical urban body and the city’s legal dreams, of both the ‘urban law’ and the ‘juridical polis’. Enlightening and at the same time problematizing the reader, this volume is an innovative collection of truly global dimensions that will prove compelling reading both for specialists and for critical travellers.

Imagining Mary Daniel Rancour-Laferriere
Mary breaks new ground in the long tradition of Christian mariology. The book is an interdisciplinary investigation of some of the many Marys, East and West, from the New Testament Mary of Nazareth down to Our Lady of the Good Death in the twentieth century. In Imagining Mary, Professor Rancour-Laferriere examines the mother of God in her multireligious and pan-historical context. The book is a scholarly study, but it is written in a clear, straightforward style and will be comprehensible to an educated — and, above all, intellectually curious — general audience. It will appeal to anyone who has ever wondered, for example, about the flimsy scriptural basis of many beliefs about Mary; or the tendency of many mariologists to depict Mary as an incestuous "bride of Christ"; or the theological notion of Mary’s "loving consent" to her son’s crucifixion; or the idea that Mary was a "priest" officiating at the sacrifice of her son; or the unfortunate association of Mary with Christian anti-semitism; or the curious appeal of Mary to the terminally ill; and so on. Special attention is given to the psychology of representations of Mary, such as: the psychological basis for promoting Mary to the status of a "goddess"; the psychology of Mary’s compassion for her son at the foot of the cross; and the psychological conflict in Mary’s personal relationship with her son Jesus. These topics are admittedly diverse, but they all have long
been on the minds of mariologists. The author takes a questioning approach to received wisdom about marian themes – including the assumption that one has to be a theist in order to understand the great appeal of Mary down the centuries. Indeed, Imagining Mary may be regarded as a first step in the direction of an atheist mariology.

**Canadian-American Slavic Studies** Charles Schlacks 2001 A quarterly journal devoted to Russia and East Europe.

**Imperial Visions** Mark Bassin 1999-06-24 In the middle of the nineteenth century, the Russian empire made a dramatic advance on the Pacific by annexing the vast regions of the Amur and Ussuri rivers. Although this remote realm was a virtual terra incognita for the Russian educated public, the acquisition of an 'Asian Mississippi' attracted great attention nonetheless, even stirring the dreams of Russia's most outstanding visionaries. Within a decade of its acquisition, however, the dreams were gone and the Amur region largely abandoned and forgotten. In an innovative examination of Russia's perceptions of the new territories in the Far East, Mark Bassin sets the Amur enigma squarely in the context of the Zeitgeist in Russia at the time. Imperial Visions demonstrates the fundamental importance of geographical imagination in the mentalité of imperial Russia. This 1999 work offers a truly novel perspective on the complex and ambivalent ideological relationship between Russian nationalism, geographical identity and imperial expansion.
Unattainable Bride
Russia Ellen Rutten
2010-03-08 Focuses on the metaphorical role of the bride that Russia often plays in literature, as well as the role the intelligentsia plays as Russia's rejected or ineffectual suitor, in a book that covers this metaphor from its prehistory in folklore to present-day pop culture reference.

Re-reading Soviet and Post-Soviet Texts
Natalia Baschmakoff (Slawistin.) 2005 NewsNet American Association for the Advancement of Slavic Studies 2004
Nationalism in Late and Post-Communist Europe Egbert Jahn 2008

The breakdown of the Communist party rule was accompanied by an unexpected renaissance of nationalism and secessionism. Of the nine Communist states, only five nation states have survived. Whereas the German Democratic Republic became unified with the Federal Republic of Germany, the three multinational states dissolved into 16 hybrid ethno-national states and two states of federated nations. The latter remain imperiled in their territorial integrity. In all countries, state and ethnic nationalism combine in peculiar ways, which leaves room for sub-national stateness and various other forms of ethnic and national heterogeneity. In this volume, experts describe the unfolding of nationalism in each of the post-Communist states during the period of upheaval from 1985 to 1995. First, the relationship of the titular ethnic group with its own ethnic nationalism is
discussed, as well as the nationalism that refers to the whole state including the minorities. This relationship influences the way the states treat the minorities, which often aim for sub-stateness or at least for representation through a political party organization. Slavic Review 2001 "American quarterly of Soviet and East European studies" (varies).

Pride and Panic Yana Hashamova 2007-01-01
Through the looking-glass of Russian national cinema, Pride and Panic explores Russia’s anxious adjustment towards the expansion of Western culture. Russian film is shown, in both its creation and perception, to expose the intriguing dynamics of societal psychological conditions. Using specific film examples, the book delves into the subterranean recesses of Russian national consciousness, exposing an internal ambivalence and complex cultural reaction towards the rise of the West. These fears, fantasies and tremulous anxieties are examined through the representation of the West in films by both established and lesser-known Russian directors. Using a highly original and unorthodox approach, the author parallels the shifting dynamics of attitudes and identity in Russia, caused by globalization, to stages of development in an individual human psyche. The book cohesively unveils the psychological turmoil experienced by Russia towards a change in global relations. A text of particular interest to scholars, students and readers involved with contemporary film
and, in particular, Russian cinema and culture. *Tolstoy Studies Journal* 2007

**How Ordinary Russians Experience Their Lives and World** Larry Eugene Holmes 2008 This study examines in an historical and a contemporary context the Russian attitudes and behaviors that fuel Western misconceptions. The work focuses on how Russians perceive themselves and outsiders and how those preconceptions affect outsiders perceptions of them. Historical, academic, and biographical this book alternatively confirms, challenges, and even defies the prejudices and impressions held by not only students and scholars, but also Russian specialists.

**Protest Technologies and Media Revolutions** Athina Karatzogianni 2020-11-26 Contains an Open Access chapter. With chapters spanning from the Russian Revolution to the present day, this book considers how art, media and communication technologies have been operationalised to connect, mobilise, organize and inspire the masses in particular national, political, and economic contexts.

**The Sign of the Cross** Daniel Rancour-Laferriere 2017-09-08 This book presents a unique effort to create a new understanding of the Christian sign of the cross. At its core, it traces the conscious and unconscious influence of this visual symbol through time. What began as the crucifixion of a Jewish troublemaker in Roman-occupied Judea in the first century eventually gave rise to a broad spectrum of readings of the instrument used to
accomplish such a punishment, a cross. The author argues that Jesus was a provocative, grandiose masochist whose suffering and death initially signified redemption for believers. This idea gradually morphed into a Christian sense of freedom to persecute and wage war against non-believers, however, as can be seen in the Crusades ("wars of the cross"). Many believers even construed the murder of their savior as a crime perpetrated by "the Jews," and this paranoid notion culminated in the mass murder of European Jews under the sign of the Nazi hooked cross (Hakenkreuz). Rancour-Laferriere's book is expertly written and argued; it will be readable to a large audience because it touches on many areas of controversy, interest, and scholarship. The work is critical, but not unfair; it employs psychoanalysis, art history (the study of the symbol of the cross in works of art), religion and religious texts, and world history generally. The interweaving of these various themes is what gives this work its ability to draw in readers and will ultimately be what keeps the reader interested through the conclusion.

A Biographical and Critical Study of Russian Writer Eduard Limonov A. B. Rogachevskiǐ 2003 A comprehensive analysis of Eduard Limonov's poetry, fiction and journalism. It seeks to distinguish between Limonov the author and Limonov the character in order to pinpoint Limonov's true beliefs, as opposed to his public statements, which are
often meant to cause outrage.

*A History Of Russia Volume 2* Walter G. Moss 2004-10-01 Moss’s engaging historical account includes full treatment of politics, economics, foreign affairs and wars, and also of everyday life, women, legal developments, religion, literature, art and popular culture. Fully revised, including new text and illustrations

*Encyclopedia of Russian History* James R. Millar 2004 Review: "This four-volume set features nearly 1,500 entries by experts on all aspects of Russian history, including important biographical figures, geographical areas, ethnographic groups, cultural landmarks, military campaigns, and social issues."--"The Top 20 Reference Titles of the Year," American Libraries, May 2004.

*Double Vision* N. N. Shneidman 2007 An important new book by one of the best and most renowned scholars in the field. This is an indispensible volume as it provides us with insight into many of the most current literary texts from Russia and explores the major new and old currents now pervading this new Russian literature.

"This volume examines contemporary literary texts in which Jewish characters appear, or Jewish issues are discussed, written in the Russian language and published in Russia proper, in the years between 1991 and 2006, by writers currently residing in that country. I investigate how Jews view themselves in the new post-Soviet era, how they are perceived by their Russian neighbours, and how these attitudes have
changed with the demise of the Soviet state." (from the Introduction).


Nationalism Revisited Christian Karner 2019-12-01 Focused on the German-speaking parts of the former Habsburg Empire, and on present-day Austria in particular, this book offers a series of highly innovative analyses of the interplay of nationalism’s discursive and institutional facets. Here, Christian Karner develops a distinctive perspective on Austrian nationalism over the longue durée, tracing nationalistic ways of thinking and mobilizing from the late eighteenth century to the present. Through close analyses of key texts representing diverse settings and historical episodes, this book traces the connections, continuities and ruptures that have characterized the varieties of Austrian nationalism.

The Image of Islam in Russia Greg Simons 2020-12-30 This book covers the developing and important issue of the role and place of Islam in the increasingly complex dynamics of Russian politics. It is achieved by examining various aspects of Islam and Muslims in Russia from a multidisciplinary perspective. Islam and Muslims are currently at the forefront of popular culture, mass media and political imaginations in the age of the ‘Global War on Terrorism’. Frequently, these are for the
‘wrong’ reasons as they are not well understood, but rather stereotypically misrepresented, often for various political reasons. Russia is also highly stereotyped; the diverse and mysterious country is often misunderstood in terms of the communicated cultural, social and political images. This book is an attempt to expose and analyse the wealth in diversity of Islam and Muslims in Russia, a country where different religions have occupied the same political spaces, for better and worse, for many centuries. The content of this book is focused upon the contemporary social, political, cultural and identity contexts of Russia in terms of the interrelated dynamics and forces that are shaping the relations and place of Islam and Muslims in Russia today. The chapters in this book were originally published in the journal Religion, State & Society.

The Influence of French Language and Culture in the Lives of Eight Women Writers of Russian Heritage

Leslee Poulton

2002 Although the interiors of aristocratic homes have received much attention, there has been little written about how the interiors of middle-class homes evolved through the ages. In this study, James Ayres traces the development - in words and pictures - of vernacular British interiors from the 16th to the mid-19th century.

Imagining Russia

Kimberly A. Williams

2012-02-15 A bold work of feminist international relations that contributes to our understanding of the gendered, racialized,
and heteronormative dynamics of U.S. foreign policy, both in relations with Russia and in the invasion of Iraq.

**Russian Nationalism from an Interdisciplinary Perspective** Daniel Rancour-Laferriere 2000

This study examines how Russians imagine Russia in the 21st century and for the last three centuries. It looks at Russian history and modern day conflicts, such as ethnicity, to see how Russian people identify themselves. This study sheds light on many topics in Russian history, such as nationalism, anti-Semitism, Orthodox Christianity and ethnic others and reaction to NATO actions in Kosovo.

**Russia in Search of Itself** James H. Billington 2004-03-19

The Librarian of Congress and author of The Face of Russia takes a close-up look at one of the world's most pressing issues, the turbulent conditions of Russia since the collapse of the Soviet Union and the efforts of Russia to find a post-Soviet identity.