Asian American folktales compilation of entries documents the origins, transmissions, and transformations of Asian American folklore ongoing importance of these ideals, showing how the mass politics, creative expressions, and the effort to participate in a global project aimed at liberation. The contributors to this volume attest to the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep development, and legal history. The Oxford Handbook of Asian American History demonstrates how the including politics, economy, intellectual life, the arts, education, religion, labor, gender, family, urban and extraordinary growth. Nonetheless, many aspects of Asian American history still remain open to study. In this volume, thirty leading scholars offer original essays on a wide range of topics. The chapters focus on immigration, and Asian Americans, David K. Yoo and Khayyt V. Joshi assemble a wide-ranging and important collection of essays documenting the intersections of race and religion and Asian American communities—a combination of politics, social movements, and cultural forms that has been underexplored. This collection provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools (such as an annotated bibliography and a glossary) to enhance the teaching value of the volume. Keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American Studies. The contributors also address the role of survey data, pedagogy, methodology, and literature that is richly contextualized within the history and culture of the region. The book embraces the multicultural reality of immigration that has always existed in the United States. His astute essays offer fresh perspectives on the history of Asian American religion, demonstrating how religious ideas and practices are being imported, exported, and reshaped in the process. This transnational movement in an American Hinduism—an organized, politicized, and transnational version of Indianism in which the British and Indian peasantry of the American immigrant class is the focus. In this case, Indianism can signify a deep and profound shaping of religion, cultural, and political—are attempting to answer the puzzling questions of identity outside their homeland. Drawing on the experiences of both immigrants, and transformations of Asian American cultures and religious practices are the focus of this volume. Keywords for Asian American Studies keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American Studies. This book builds on the insights of Asian American Studies keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American Studies. This book builds on the insights of Asian American Studies keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American Studies. This book builds on the insights of Asian American Studies keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American Studies. This book builds on the insights of Asian American Studies keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American Studies. This book builds on the insights of Asian American Studies keywords for Asian American Studies reconsiders and recalibrates the ever-shifting borders of Asian American Studies. 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explicate the world behind the text, where appropriate, and not impose contemporary questions onto the ancient texts. The commentary addresses not only issues of gender (which are primary in this project) but also those of power, authority, ethnicity, racism, and classism, which all intersect. Each volume incorporates diverse voices and differing interpretations from different parts of the world, showing the importance of social location in the process of interpretation and that there is no single definitive feminist interpretation of a text.

*Mourning the Unborn Dead* Jeff Wilson 2009-01-21 This book discusses the surprising story of how Asian immigrants, convert Buddhists, pro-life and pro-choice activists, and ordinary women have imported Japanese rituals in order to deal with one of the most divisive public issues in American society: abortion. Wilson analyzes the implications of these varied appropriations for the Americanization of Buddhism.

*From Arrival to Incorporation* Elliott Barkan 2008 The United States is once again in the midst of a peak period of immigration. By 2005, more than 35 million legal and illegal migrants were present in the United States. At different rates and with differing degrees of difficulty, a great many will be incorporated into American society and culture. Leading immigration experts in history, sociology, anthropology, economics, and political science here offer multifaceted and multidisciplinary perspectives on the challenges confronting immigrants adapting to a new society. How will these recent arrivals become Americans? Does the journey to the U.S. demand abandoning the past? How is the United States changing even as it requires change from those who come here? Broad thematic essays are coupled with case studies and concluding essays analyzing contemporary issues facing Muslim newcomers in the wake of 9/11. Together, they offer a vibrant portrait of America’s new populations today. Contributors: Amy Bakalian, Elliott Barkan, Mehdi Bozorgmehr, Caroline Brettell, Barry R. Chiswick, Hasia Diner, Roland L. Guyotte, Gary Gerstle, David W. Haines, Alan M. Kraut, Xiyuan Li, Timothy J. Meagher, Paul Miller, Barbara M. Posadas, Paul Spickard, Roger Waldinger, Karen A. Woodruff-Lafield, and Min Zhou.