Reconstructing Chinatown Ethnic Enclave Global Change Globalization And Community

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El Paso Victor M. Ortiz-González 2004-01-01 A grounded and instructive analysis of the ways globalization affects a border city. Every marker of social difference can be easily interpreted in the fashionable language of "borderlands"--and if so, as Victor M. Ortiz-Gonzalez reveals, the practical reality of the border region is often grossly misrepresented and its people woefully served. He argues that amid the tantalizing abstractions generated by the sweeping reconfigurations of globalization, people in cities like El Paso and Ciudad Juarez, on the U.S.- Mexican border, are actually living the gritty realities of a new world order. With descriptions of grassroots initiatives to confront the challenges and opportunities that NAFTA represents for the city, El Paso challenges us to acknowledge and address the conceptual and sociopolitical tasks of a world in which abstract representations and nonlocal interests override concrete situations. Ortiz-Gonzalez also provides an indepth analysis of groups such as La Mujer Obrera, Unite El Paso, and the Hispanic Chamber of Commerce and their attempts to give local residents and workers more autonomy and power. Balancing ethnographic detail with precise theoretical insights, El Paso offers a compelling case study and a stirring call to understand both the conceptual challenge and the social urgency of the effects of globalization in local settings.


New Economic Spaces in Asian Cities Peter W. Daniels 2012-04-27 The East and Singapore. Theoretical and normative issues associated with the emergence of the new cultural economy are the subject of the book's context-setting chapters, and each case study presents an evocative narrative of development interdependencies and exemplary outcomes on the ground. New Economic Spaces in Asian Cities offers a vivid contribution to our understanding of the ongoing transformation of Asia's urban system, including the critical intersections of global and local-regional dynamics in processes of new industry formation and the relayering of space in the Asian metropolis. The synthesis of empirical profiles, normative insights, and theoretical reference points enhances the book's interest for scholars and students in fields of Asian studies, urban and cultural studies, and urban and economic geography, as well as for policy specialists and urban/community planners.

Changing Canada Wallace Clement 2003 Changing Canada examines political transformations, welfare state restructuring, international boundaries and contexts, the new urban experience and creative resistance. The authors question dominant ways of thinking and promote alternative ways of understanding and explaining Canadian society and politics that encourage progressive social change. They examine how the evolution of capitalism is producing new types of transformations and new forms of resistance, and show that aspects of the state and the wider society are being contested. They also discuss the often paradoxical or contradictory effects of various social forces, such as the liberating but also constraining features of new communications technologies, new employment norms and
Instead, the text argues that by better understanding the power and dynamics of ethnic enclaves and heritage places are harbingers of separatism or balkanization. Communities in the U.S., disagreeing with any perceptions that the rise of ethnic enclaves and heritage places are harbinger of separatism or balkanization. Instead, the text argues that by better understanding the power and dynamics of ethnic enclaves and heritage places in our society, we as a society will be better prepared to harness the economic and cultural changes related to globalization rather than be hurt or divided by these same forces of economic and cultural restructuring.

Global Downtowns Marina Peterson 2012-06-29 Global Downtowns reconsiders one of the defining features of urban life—the energy and exuberance that characterize downtown areas—within a framework of contemporary globalization and change. It analyzes and synthesizes individual case studies from Europe, Asia, Africa, Latin America, and the United States, considering issues of function, population, imagery, and growth. Contributors to the volume use ethnographic and cultural analysis to identify downtowns as products of the activities of planners, power elites, and consumers and as zones of conflict and competition. Whether claiming space on a world stage through architecture, media events, or historical tourism or facing the claims of different social groups for a place at the center, downtowns embody the heritage of the modern city and its future. Essays draw on extensive fieldwork and archival study in Beijing, Barcelona, New York, Los Angeles, Chicago, Dar es Salaam, Dubai, Nashville, Lima, Philadelphia, Mumbai, Havana, Beirut, and Paris, among other cities. They examine the visions of planners and developers, cultural producers, governments, theoreticians, immigrants, and outcasts. Through these perspectives, the book explores questions of space and place, consumption, mediation, and images as well as the processes by which urban elites learn from each other as well as contest local hegemony. Global Downtowns raises important questions for those who work with issues of urban centrality in governance, planning, investment, preservation, and social reform. The volume insists that however important the narratives of individual spaces—theories of American downtowns, images of global souks, or diasporic formations of ethnic enclaves as interconnected nodes—they also must be situated within a larger, dynamic framework of downtowns as centers of modern urban imagination.


Understanding the City John Eade 2011-07-15 This cutting-edge, multi-disciplinary analysis looks ahead to the direction which urban studies is likely to take during the twenty-first century.
Writing the Ghetto Yoomnee Chang 2010-11-08 In the United States, perhaps no minority group is considered as "model" or successful as the Asian American community. Rather than living in ominous "ghettos," Asian Americans are described as residing in positive-sounding "ethnic enclaves." Writing the Ghetto helps to clarify the hidden or unspoken class inequalities faced by Asian Americans, while insightfully analyzing the effect such notions have had on their literary voices. Yoomnee Chang examines the class structure of Chinatowns, Koreatowns, Little Tokyos, and Little Indias, arguing that ghettoization in these spaces is disguised. She maintains that Asian American literature both contributes to and challenges this masking through its marginalization by what she calls the "ethnographic imperative." Chang discusses texts from the late nineteenth century to the present, including those of Sui Sin Far, Winifred Eaton, Monica Sone, Fae Myenne Ng, Chang-rae Lee, S. Mitra Kalita, and Nam Le. These texts are situated in the American interment during World War II, the globalization of Chinatown in the late twentieth century, the Vietnam War, the 1992 Los Angeles riots, and the contemporary emergence of the "ethnoburb.

China to Chinatown J.A.G. Roberts 2004-07-04 China to Chinatown tells the story of one of the most notable examples of the globalization of food: the spread of Chinese recipes, ingredients and cooking styles to the Western world. Beginning with the accounts of Marco Polo and Franciscan missionaries, J.A.G. Roberts describes how Westerners’ first impressions of Chinese food were decidedly mixed, with many regarding Chinese eating habits as repugnant. Chinese food was brought back to Europe not as a curiosity but as a possible component of the Western encounter with a wider variety of Chinese cuisine dates from the first half of the 20th century, when Chinese food spread to the West with emigrant communities. The author shows how Chinese cooking has come to be regarded by some as among the world’s most sophisticated cuisines, and yet is harshly criticized by others, for example on the grounds that its preparation involves cruelty to animals. Roberts discusses the extent to which Chinese food, as a facet of Chinese culture overseas, has remained differentiated, and questions whether its ethnic identity is dissociating. Written in a lively style, the book will appeal to food historians and specialists in Chinese culture, as well as to readers interested in Chinese cuisine.

Diasporas Professor Kim Knott 2013-04-04 Featuring essays by world-renowned scholars, Diasporas charts the various ways in which global population movements and associated social, political and cultural issues have been seen through the lens of diaspora. Wide-ranging and interdisciplinary, this collection considers critical concepts shaping the field, such as migration, ethnicity, post-colonialism and cosmopolitanism. It also examines key intersecting agendas and themes, including political economy, security, race, gender, and material and electronic culture. Original case studies of contemporary as well as classical diasporas are featured, mapping new directions in research and testing the usefulness of diaspora for analyzing the complexity of transnational lives today. Diasporas is an essential text for anyone studying, working or interested in this increasingly vital subject.

Reconstructing Chinatown Jan Lin 1998 In the American popular imagination, Chinatown is a mysterious and dangerous place, clannish and dilapidated, filled with sweatshops, vice, and organized crime. In this well-written and engaging volume, Jan Lin presents a real-world picture of New York City’s Chinatown, countering this "orientalist" view by looking at the human dimensions and the larger forces of globalization that make this vital neighborhood both unique and broadly instructive. Using interviews with residents, firsthand observation, archival research, and U.S. census data, Lin delivers an informed, reliable picture of Chinatown today. Lin claims that to understand contemporary ethnic neighborhoods like this one we must dispense with notions of monolithic "community". When he looks at Chinatown, Lin sees a neighborhood that is being rebuilt, both literally and economically. Rather than a clannish and unified peer group, he sees substantial class inequality and internal social conflict. There is also social change, most visibly manifested in dramatic episodes of collective action by sweatshop workers and community activists and in the growing influence of Chinatown’s denizens in electoral politics. Popular portrayals of Chinatown also reflect a new global reality: as American cities change with the international economy, traditional assumptions about immigrant incorporation into U.S. society alter as well. Lin describes the public disquiet and official response regarding immigration, shops, and the influx of Asian capital. He outlines the ways that local, state, and federal governments have directed and gained from globalization in Chinatown through banking deregulation and urban redevelopment policy. Finally, Lin puts forth Chinatown as a central enclave in the "world city" of New York, arguing that globalization brings similar structural processes of urban change to diverse locations. In the end, Lin moves beyond the myth of Chinatown, clarifying the meaning of globalization and its myriad effects within the local context.

City of Neighborhoods Anthony Bak Bucilitelli 2016-04-20 Reveals that stereotypical ethnic neighborhoods have developed into multicultural communities that use ethnic neighborhoods as symbols of inclusion, not exclusion. The ethnographic imperative. Chang discusses texts from the late nineteenth century to the present, including those of Sui Sin Far, Winifred Eaton, Monica Sone, Fae Myenne Ng, Chang-rae Lee, S. Mitra Kalita, and Nam Le. These texts are situated in the American interment during World War II, the globalization of Chinatown in the late twentieth century, the Vietnam War, the 1992 Los Angeles riots, and the contemporary emergence of the "ethnoburb.

Urban Ethnic Encounters Freek Colombijn 2003-08-29 Urban Ethnic Encounters attempts to answer the two leading questions of how urban space structures the life of ethnic groups and how ethnic diversity helps to shape urban space. A multidisciplinary team of authors searches the various dimensions of the spatial organization of inter-ethnic relations in cities and countries around the globe. Unlike most ethnographies in which authors write about the 'other' in faraway places, the majority of the contributors have studied their own society. The case studies are from four different continents. Material is presented from diverse locations such as the cities of Toronto, Philadelphia, Vienna, Beirut, Jakarta, Tehran, Osaka and Albuquerque, and the countries of Israel, Brazil and Taiwan, presents a unique opportunity for comparative analysis of ethnicity and spatial patterns. From this wealth of material important inter-cultural conclusions can be made about urban ethnic diversity.

The Oxford Handbook of Asian American History David K. Yoo 2016-01-04 After emerging from the tumult of social movements of the 1960s and 1970s, the field of Asian American studies has enjoyed rapid and extraordinary growth. Nonetheless, many aspects of Asian American history still remain open to debate. The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field, simultaneously assessing where Asian American studies came from and what the future holds. In this exclusive anthology, leading scholars offer original essays on a wide range of topics. The chapters not only provide an American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II, from the experience of exclusion, violence, and racism to the social and political activism of the late twentieth century. The authors explore many of the key aspects of the Asian American experience, including politics, economy, intellectual life, the arts, education, religion,
minorities involves the difficult issues of rights, justice, equality, dignity, forces. The contributors to this volume attest to the ongoing importance of these ideals, showing how the mass politics, creative expressions, and the imagination that emerged during the 1960s are still relevant today. It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States.

The Ethnically Diverse City Frank Eckardt 2011-01-01 From Urban Enclave to Ethnic Suburb Wei Li 2006-04-30 From Urban Enclave to Ethnic Suburb focuses on the migration, settlement, and adaptation of Chinese and other Asian immigrants and their impacts on the transformation of metropolitan areas in the United States, Canada, Australia, and New Zealand. These stories of the interactivity of Asian "people and place" in four Canadian cities are framed within the larger context of spatial and social patterns, migration, acculturation/assimilation, and racialization theories, and emerging landscapes in the inner cities and suburbs of metropolitan areas like Los Angeles, San Francisco, New York, Toronto, Vancouver, Sydney, and Auckland. The book's primary arguments center on revisioning traditional "assimilationist" models of the Chicago School with the context of today's evolving metropolis. Other key elements include immigrant and refugee policies, new theories of ethnic settlement, and urban and suburban immigrant landscape forms. Nine chapters document the experiences of Asian immigrants and refugees--rich and poor, old and new. Their communities are identified in cities as diverse as Los Angeles (Koreans in Southern California to multiple residential and business clusters in both inner city and suburbs) the largest suburban Chinese residential and business concentration (the San Gabriel Valley of suburban Los Angeles) and the "high-tech Mecca" of the U.S., if not the world (Silicon Valley), whose growth has been inseparable from workers, professionals, and entrepreneurs of Asian descent who are often local residents as well. Rich in detail and broad in scope, From Urban Enclave to Ethnic Suburb is the first book to focus exclusively on the Asian immigrant communities in multiethnic suburbs. It effectively demonstrates the complexity of contemporary Asian immigrant and refugee groups and the strength of their communities across the Pacific Rim. It will be welcomed by a wide range of readers with interests in Asian American studies, urban geography, the Chinese diaspora, immigration, and transnationalism. Contributors: Richard Bedford, Kevin Dunn, David W. Edgington, Michael A. Goldberg, Elsie Ho, Thomas A. Hutton, Hans Dieter Laux, Wei Li, Lucia Lo, John R. Logan, Edward J. W. Park, Suzannah Roberts, Christopher J. Smith, Günter Thieme, Joseph S. Wood.

Shanghai Rising Xianming Chen 2009 Until around 1990, Shanghai was China's premier but sluggish industrial center. Now at the beginning of the twenty-first century, the joint impact of global forces and state power has turned Shanghai into a dynamic city. This collection places the city's unprecedented rise in a rare comparative examination of U.S. cities, as well as with Asian megalopolises Singapore and Hong Kong, providing a nuanced account of how Shanghai's politics, economy, society, and space have been transformed by macro- and micro-level forces.

Encyclopedia of the World's Minorities Carl Skutsch 2013-11-07 This study of minorities involves the difficult issues of rights, justice, equality, dignity, identity, autonomy, political liberties, and cultural freedoms. The A-Z Encyclopedia presents the facts, arguments, and areas of contention in over 560 entries in a clear, objective manner. For a full list of entries, contributors, and more, visit the Encyclopedia of the World's Minorities website.

Selling Ethnic Neighborhoods Volkan Aytar 2012-03-12 While ethnic neighborhoods are usually associated with poverty, crime and social problems, they have also emerged as places of leisure and consumption, providing opportunities for numerous entrepreneurs and employees. Local and national governments and other regulatory actors, as well as the media, have started to see and promote these neighborhoods as urban attractions for tourists, city dwellers and others. This book aims to analyze the roles of ethnic entrepreneurs and their associations and governments, and - by extension - of consumers and other actors in the rise of ethnic neighborhoods as places of leisure and consumption. Through case studies, it situates those neighborhoods at the edge of different theoretical debates about urban political economy and the politics of culture, and seeks a dynamic synergy between both.

Handbook of Social Theory George Ritzer 2003-07-26 This book is an indispensable resource for anyone interested in the roots, current debates and future development of social theory. It draws together a team of international scholars, and presents an authoritative and panoramic critical survey of the field. The first section, examines the classical tradition. Included here are critical discussions of Comte, Spencer, Marx, Durkheim, Weber, Simmel, Mead, Freud, Mannheim and classical feminist thought, demonstrating not only the critical significance of classical writings, but also their continuing relevance. The second section, presents a historical look to contemporary social theory. The contributors discuss the significance and strengths and weaknesses of structural functionalism, recent Marxist theory, critical theory, symbolic interactionism, phenomenology, exchange theory, contemporary feminism, ethnomet hodology, rational choice theory, figurational sociology, the thought of Foucault, multiculturality and postmodernism. The final section looks at the key debates in current social theory. Questions relating to the body, sexuality, globalization, nationalism, socialism, knowledge, norms, ethics, positivism, post-structuralism, consumption, meta theorizing and cultural studies are fully discussed. The dilemmas and promise of contemporary social theory are revealed with pinpoint accuracy.

Remaking New York William Sites 2003 Asian America Huping Ling 2009-04-29 The last half century witnessed a dramatic change in the geographic, ethnocultural, and socioeconomic structure of Asian American communities. While traditional enclaves were strengthened by waves of recent immigrants, native-born Asian Americans also created new urban and suburban areas. Asian America is the first comprehensive look at post-1960s Asian American communities in the United States and Canada. From Chinese Americans in Chicagoland to Vietnamese Americans in Orange County, this multi-disciplinary collection spans a wide comparative and panoramic scope. Contributors from an array of academic fields focus on global views of Asian American communities as well as on territorial and cultural boundaries. Presenting groundbreaking perspectives, Asian America revises worn assumptions and examines current challenges Asian American communities face in the twenty-first century.

Urban Transformations in the U.S.A. Julia Sattler 2016-01-31 How did American cities change throughout the 20th and early 21st century? This timely publication integrates research from American Literary and Cultural Studies, Urban Studies and History. The essays range from negotiations of the »ethnic city« in US literature and media, to studies of recent urban phenomena and their representations.
gentrification, re-appropriation and conversion of urban spaces in the USA. These interdisciplinary and intercultural perspectives on American cities provide unique points of access for studying the complex narratives of urban transformation.

Tourism, Ethnic Diversity and the City Jan Rath 2007-05-07 The primary focus of this book is the role of immigrant entrepreneurs and workers in the emerging ethnic tourist industry as well as their interaction with public, private and civil society actors in this sector.

Seoul, Korea's Global City Kyoung-Ho Shin 2020-05-27 Seoul, as one of Asia’s rising global cities, has been a place where enormous changes in politics, industry, and culture have taken place over the last five decades. This book explores the new urbanism in Seoul from the perspective of global political economy, focusing on the contexts in which the city has witnessed the transformation of its population structure, such as the rise of the global urban middle class and the city’s increased nodal function in commodity chains. The burgeoning signs of Seoul’s status as a global city are discussed in terms of transnational tourism and the frequency of study abroad, the immigrant community, and cross-border cultural flows. Examining the labour structures within the city, economic growth policy, the role of advanced information technology, and neoliberal urban development, the authors also examine the local response in the city to its emerging status. A study of the development of the Korean capital and its deep embeddedness in the world economy, Seoul, Korea’s Global City will appeal to scholars of sociology, geography and economics with interests in political economy, urban studies and Asian studies.

Globalization in China, R. Grant 2002-09-06 Globalization has become one of the dominant ideas of recent times. However, is the debate on globalization as global as it ought to be? In this book Grant and Rennie Short have brought together prominent experts in the field to consider how globalization affects marginalized countries and groups. A variety of case studies provide a unique assessment of the issue of globalization and offer a new look at the relationship between the global and the local.

Drifting - Architecture and Migrancy Stephen Cairns 2003-11-27 This book is an exploration of the often complex and unorthodox modes of dwelling that are emerging precisely from within the ruins of the idea of place.

Cosmopolitan Vision Ulrich Beck 2006-04-28 In this new book, Ulrich Beck develops his now widely used concepts of second modernity, risk society and reflexive sociology into a radical new sociological analysis of the cosmopolitan implications of globalization. Beck draws extensively on empirical and theoretical analyses of such phenomena as migration, war and terror, as well as a range of literary and historical works, to weave a rich discursive web in which analytical, critical and methodological themes intertwine effortlessly. Contrasting a 'cosmopolitan vision' or 'outlook' sharpened by awareness of the transformative and transgressive impacts of globalization with the 'national outlook' neurotically fixed on the familiar reference points of a world of nations-state sovereignty, exclusive identities, Beck shows how even proponents of globalization and cosmopolitanism are trapped by the logic of reflexive modernization into promoting the very processes they are opposing. A persistent theme running through the book is the attempt to recover an authentically European tradition of cosmopolitan openness to otherness and tolerance of difference. What Europe needs, Beck argues, is the courage to unite forms of life which have grown out of language, skin colour, nationality or religion with awareness that, in a radically insecure world, all are equal and everyone is different.

Ethnicities and Global Multiculture Jan Nederveen Pieterse 2007-03-15 Arguing that ethnicity and multiculturalism are essential for understanding globalization, Jan Nederveen Pieterse offers one of the first sustained treatments of the reach of these key forces beyond a limited national context. He shows that multiethnicity preceded the nation-state by millennia; but argues that states, feeling the threat to their national identities, seek to control or suppress it. Contemporary multiculturalism, another attempt to regulate multiethnicity, is a work in progress in which dramas of global inequality are played out. This groundbreaking book adopts a kaleidoscopic and comparative-historical perspective that intertwines strands of social science and western and non-western research as a strategy to overcome the disciplinary and regional fragmentation of most discussions. Moving beyond worn notions of ethnicity and multiculturalism, Nederveen Pieterse proposes ethnocracies and global multicurcure as alternative, with a view to cultural diversity. Global multicultur, he convincingly demonstrates, offers a fresh account of layered cultural dynamics amid accelerated globalization.

International Migration and Security Elspeth Guild 2005-03-31 Every day newspapers in the Western world carry articles about illegal immigrants, asylum seekers and other migrants. The focus of these articles varies greatly from migrants as a threat to one or another important social or societal interest, to migrants as an important asset to those same interests. The tone is most often emotional - whichever way the focus goes. The overall impact is to confuse: is migration good or bad? In this book Grant and van Selm seek to investigate these value assessments regarding migration in Europe, using a political economy approach. While looking at migration as security, human rights, legal systems, identity, racism, welfare, health and labour, the authors also respond to critics of immigration.

The Chinese Diaspora Laurence J. C. Ma 2003 Leading scholars in the field consider the profound importance of meanings of place and the spatial processes of mobility and settlement for the Chinese overseas. Visit our website for sample chapters!

Cities and Society Nancy Kleniewski 2008-04-15 This distinctive anthology contains classic and first-rate contemporary writings that have had a major impact on the field of urban studies. The expert and well-known scholars who have written these essays cover central topics that have evolved over the past 25 years. Brings together 20 of the most important classic and contemporary readings on cities and society in one accessible volume Offers an international focus, as well as case studies, all by leading experts in the field Includes an analytical introduction by the editor Provides coverage of current trends, theoretical perspectives, and policy issues Features diverse topics such as space, housing, globalization, the economy, and social inequalities.

Chinese Ethnic Business Eric Fong 2006-11-22 Providing a crucial understanding of how globalization impacts on the development of Chinese businesses, this book analyzes the unprecedented changes in Chinese ethnic business due to the process of globalization, specifically economic globalization, in the key receiving countries of the US, Australia and Canada. Focusing on the main themes of economic globalization and Chinese community development, transnational linkages, local urban structures, homogenization and place attachment, the team of internationally known contributors place the subject of Chinese ethnic business in the bigger picture of ethnic businesses and globalization. Including excellent methodology such as ethnographic studies, historical analysis, geographic studies and statistical analysis, this volume makes an important contribution to the field of ethnic businesses.
Reconstructing Chinatown  Jan Lin In the American popular imagination, Chinatown is a mysterious and dangerous place, clannish and dilapidated, filled with sweatshops, vice, and organizational crime. This volume presents a real-world picture of New York City's Chinatown, countering the "orientalist" view by looking at the human dimensions and the larger forces of globalization that make this neighbourhood both unique and broadly instructive.

Readings in Urban Theory  Susan S. Fainstein 2011-03-07 Updated with a majority of new readings, the Third Edition of Readings in Urban Theory expands its focus to present the most recent developments in urban and regional theories and policies in a globalized world. Around 75% of the readings included are new for the third edition Unifies readings by an orientation toward political economy and normative themes of social justice Expands the focus on international planning, including globalization and theories of development Addresses the full range of core urban theory so as to remain the primary text in courses

Capital  Kenneth Goldsmith 2016-03-08 Acclaimed artist Kenneth Goldsmith's thousand-page homage to New York City Here is a kaleidoscopic assemblage and poetic history of New York: an unparalleled and original homage to the city, composed entirely of quotations. Drawn from a huge array of sources—histories, memoirs, newspaper articles, novels, government documents, emails—and organized into interpretive categories that reveal the philosophical architecture of the city, Capital is the ne plus ultra of books on the ultimate megalopolis. It is also a book of experimental literature that transposes Walter Benjamin's unfinished magnum opus of literary montage on the modern city, The Arcades Project, from nineteenth-century Paris to twentieth-century New York, bringing the streets and its inhabitants to life in categories such as “Sex,” “Central Park,” “Commodity,” “Loneliness,” “Gentrification,” “Advertising,” and “Mapplethorpe.” Capital is a book designed to fascinate and to fail—for can a megalopolis truly ever be captured in words? Can a history, no matter how extensive, ever be comprehensive? Each reading of this book, and of New York, is a unique and impossible project.