The Native American in American Literature 1845—1945. This bibliography is a starting point for those interested in researching the American Indian in literature or American Indian studies. It is the most comprehensive bibliography of American Indian literature, and the only one that is updated regularly. The bibliography is organized alphabetically by author, title, and subject, and it includes a wide range of resources on relevant subjects, among them mythography, paradoxography, numismatics, fetes, funerals, proverbs, apothegms, antiquaries, biographers, and a variety of other texts in art and architecture. The bibliography also includes a useful contact list, as well as a dedicated online resources page, making this third edition of The Oral History Reader is the perfect tool for those encountering oral history.

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