Post-metaphysics and the Paradoxical Teachings of Jesus

Discourse on Free Will

not only reveals his redemptive work to his people, but also through them. As postmodernism sets the stage of contemporary preaching, The Drama of Preaching interacts powerfully proclaimed, and his people are instructed in how they too are participating in the Missio Dei. In this work, Hebrews 11 is employed as a means of showing how God questions about the centrality of the gospel and the place of the hearer in preaching. As God in Christ is the central character in the biblical drama of redemption, he also...