New York City Skyscrapers Postcard History

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Chicago Skyscrapers in Vintage Postcards Leslie A. Hudson 2004-11-03 The skyscraper has changed the face of urban architecture and it all started in Chicago. Born out of the ashes of Chicago's Great Fire of 1871, the first skyscraper, the Home Insurance Building located at the northeast corner of LaSalle and Adams Streets, was completed in 1885. Designed by William Le Baron Jenney, the nine-story building had a metal load-carrying structural frame, the development of which led to steel-frame skeletal construction and the taller skyscrapers that would follow. Much has
changed in skyscraper construction since 1885. But Chicago's impressive urban landscape has maintained its important place in architectural history and today boasts the tallest skyscraper in North America, at 110 stories.

*Encyclopedia of Local History* Carol Kammen 2012-10-12 The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. The second edition highlights local history practice in each U.S. state and Canadian province.

*Times Square and 42nd Street in Vintage Postcards* Randall Gabrielan 2000 Times Square, celebrated as the crossroads of the world, begins at 42nd Street, America’s main stem. Times Square has a rich history as the center of American popular culture, embracing music, theater, and hospitality. Forty-second Street, once the northern boundary of commercial New York, was transformed into a legendary focal point of the publishing, entertainment, and transportation industries following the expansion of Grand Central Terminal.

*Rise of the New York Skyscraper, 1865-1913* Sarah Bradford Landau 1999-01-01 The invention of the New York skyscraper is one of the most fascinating developments in the history of architecture. This authoritative book chronicles the history of New York's first skyscrapers, challenging conventional wisdom that it was in Chicago and not New York that the skyscraper was born. 206 illustrations.

*New Orleans in Golden Age Postcards* Matthew Griffis 2020-09-22 New Orleans in Golden Age Postcards showcases over three hundred vintage postcard images of the city, printed in glorious color. From popular tourist attractions, restaurants, and grand hotels to local businesses, banks, churches, neighborhoods, civic buildings, and parks, the book not only celebrates these cards’ visual beauty but also considers their historic value. After providing an overview of the history of postcards in New
Orleans, Matthew Griffis expertly arranges and describes the postcards by subject or theme. Focusing on the period from 1900 to 1920, the book is the first to offer information about the cards’ many publishers. More than a century ago, people sent postcards like we make phone calls today. Many also collected postcards, even trading them in groups or clubs. Adorned with colorized views of urban and rural landscapes, postcards offered people a chance to own images of places they lived, visited, or merely dreamed of visiting. Today, these relics remain one of the richest visual records of the last century as they offer a glimpse at the ways a city represented itself. They now appear regularly in art exhibits, blogs, and research collections. Many of the cards in this book have not been widely seen in well over a century, and many of the places and traditions they depict have long since vanished.

Pittsburgh, 1900-1945 Michael Eversmeyer 2009

By 1900, downtown Pittsburgh, known as the Golden Triangle, had become a classic central business district at the confluence of three rivers: the Allegheny, the Monongahela, and the Ohio. The valleys of the three rivers were lined with the factories and mills that made Pittsburgh the forge of the nation. Great industrialists such as Andrew Carnegie and George Westinghouse made Pittsburgh the center of the American iron, steel, aluminum, glass, and oil industries. With their success, money poured into Pittsburgh's banks, providing means for the city's growth. The years between 1900 and 1945 witnessed the peak of Pittsburgh's commercial development and industrial might. Pittsburgh: 1900a1945 features postcard views taken during this period and illustrates the power, wealth, and beauty of the city of Pittsburgh during its era of industrial greatness.

Western Kentucky in Vintage Postcards Cliff Downey 2002 Western Kentucky in Vintage Postcards guides residents, visitors, and history buffs alike on a virtual driving tour through
Kentucky's westernmost counties to enjoy its rich history and natural beauty. Readers will discover why this is perhaps the most diverse region in the Bluegrass State with its many different geographical areas-flat lands to rolling hills and coal fields to miles of lakes. The scenic journey begins in Hopkinsville, meanders north through Madisonville to Henderson, and continues west to the Mississippi River, with stops in Murray, Mayfield, Paducah, and several small towns. Vintage postcards culled from a variety of sources highlight those things that are uniquely Western Kentucky: tobacco fields, coal mines, Confederate president Jefferson Davis, Kentucky Lake and Lake Barkley, farming, historical buildings and sites, floods, and dams.

New York City History for Kids Richard Panchyk 2012-11-01 In this lively 400-year history, kids will read about Peter Stuyvesant and the enterprising Dutch colonists, follow the spirited patriots as they rebel against the British during the American Revolution, learn about the crimes of the infamous Tweed Ring, journey through the notorious Five Points slum with its tenements and street vendors, and soar to new heights with the Empire State Building and New York City's other amazing skyscrapers. Along the way, they'll stop at Central Park, the Brooklyn Bridge, the Statue of Liberty, and many other prominent New York landmarks. With informative and fun activities, such as painting a Dutch fireplace tile or playing a game of stickball, this valuable resource includes a time line of significant events, a list of historic sites to visit or explore online, and web resources for further study, helping young learners gain a better understanding of the Big Apple's culture, politics, and geography.

Around Cooperstown Brian Nielsen 2000 Best known today as the Home of Baseball, Cooperstown and the Otsego Lake area are rich in history and, unlike many places, much of this heritage remains intact. Thus, the Cooperstown area is said to offer us "a step back in time."
will not find any fast-food restaurants or chain stores here. A majority of the original buildings are still in use, serving as small shops, offices, banks, and other businesses. Each of the nearby villages—Cherry Valley, Springfield, Milford, Hartwick, and Index—has its own incredible architecture and its own story to tell. Otsego Lake is the famed Glimmerglass in the writings of Cooperstown's favorite son, James Fenimore Cooper. The area also boasts the Glimmerglass Opera, the Leatherstocking Golf Course, and historical museums, including the National Baseball Hall of Fame.

**Montage and the Metropolis** Martino Stierli 2018-01-01 Montage has been hailed as one of the key structural principles of modernity, yet its importance to the history of modern thought about cities and their architecture has never been adequately explored. In this groundbreaking new work, Martino Stierli charts the history of montage in late 19th-century urban and architectural contexts, its application by the early 20th-century avant-gardes, and its eventual appropriation in the postmodern period. With chapters focusing on photomontage, the film theories of Sergei Eisenstein, Mies van der Rohe's spatial experiments, and Rem Koolhaas's use of literary montage in his seminal manifesto Delirious New York (1978), Stierli demonstrates the centrality of montage in modern explorations of space, and in conceiving and representing the contemporary city. Beautifully illustrated, this interdisciplinary book looks at architecture, photography, film, literature, and visual culture, featuring works by artists and architects including Mies, Koolhaas, Paul Citroen, George Grosz, Hannah Höch, El Lissitzky, and Le Corbusier.

**Postcards in the Library** Norman D Stevens 2014-01-09 Postcards, individually and collectively, contain a great deal of information that can be of real value to students and researchers. Postcards in the Library gives
compelling reasons why libraries should take a far more active and serious interest in establishing and maintaining postcard collections and in encouraging the use of these collections. It explains the nature and accessibility of existing postcard collections; techniques for acquiring, arranging, preserving, and handling collections; and ways to make researchers and patrons aware of these collections. Postcards in the Library asserts that, in most cases, existing postcard collections are a vastly underutilized scholarly resource. Editor Norman D. Stevens urges librarians to help change this since postcards, as items for mass consumption and often with no apparent conscious literary or social purpose, are a true reflection of the society in which they were produced. Stevens claims that messages written on postcards may also reveal a great deal about individual and/or societal attitudes and ideas. Chapters in Postcards in the Library are written by librarians who manage postcard collections, postcard collectors, and researchers. Some of the authors have undertaken major research projects that demonstrate the ways in which postcards can be used in research, and that have begun to establish a standard methodology for the analysis of postcards. They write about: major postcard collections, including the Institute of Deltiology and the Curt Teich Postcard Archives the use of postcards for scholarly research postcard conservation and preservation, arrangement and organization, and importance and value Postcards in the Library describes the postcard collections in a variety of libraries of different kinds and sizes and indicates very real ways in which the effective use of postcard collections can result in and contribute to substantive, scholarly publications. It also offers advice and suggestions on the myriad issues that libraries face in handling these ephemeral fragments of popular culture. Special collections librarians, postcard collectors, postcard dealers, and
historical societies will find the information in Postcards in the Library refreshing and practical. Libraries with established postcard collections or those thinking about developing postcard collections will use it as a valuable planning tool and start-to-finish guide.

San Jose Bob Johnson 2010 Founded by the Spanish in 1777 to provide food for the military settlements in Monterey and San Francisco, San Jose is the oldest civilian settlement in California. After independence from Mexico, San Jose became the county seat of Santa Clara County and the first state capital. For many years, San Jose was the center of a rich farming community whose vistas of blooming orchards prompted the nickname "Valley of Heart's Delight." Following World War II, a massive transformation took place in the landscape and culture of San Jose and the surrounding area. Fields and orchards gave way to subdivisions, malls, freeways, and office buildings. The population grew from less than 100,000 to over a million as agriculture was supplanted by semiconductors and software development.

Orlando in Vintage Postcards Lynn M. Homan 2001-09-25 "Beautiful weather here. When are you coming?" Those words have been written millions of times on postcards mailed from Orlando. Known today as home to America's most famous theme parks, Orlando has always been a destination for visitors from all over the world. During its early period as "The Phenomenal City," through the years as "The City Beautiful," to the era of "The Action Center of Florida," Orlando has a story to tell.

Long Island City 2010 In 1870, the communities of Astoria, Dutch Kills, Hunters Point, Ravenswood, and Blissville (near today's Sunnyside) merged to form a new municipality: Long Island City. This once independent city is undergoing an immense transformation as high rises replace single-family homes. It is the charm of a small town in a big city that many new residents have never seen.
New York in Cinematic Imagination Vojislava Filipcevic Cordes 2020-07-13 New York in Cinematic Imagination is an interdisciplinary study into urbanism and cinematic representations of the American metropolis in the twentieth century. It contextualizes spatial transformations and discourse about New York during the Great Depression and the Second World War, examining both imaginary narratives and documentary images of the city in film. The book argues that alternating endorsements and critiques of the 1920s machine age city are replaced in films of the 1930s and 1940s by a new critical theory of "agitated urban modernity" articulated against the backdrop of turbulent economic and social settings and the initial practices of urban renewal in the post-war period. Written for postgraduates and researchers in the fields of film, history and urban studies, with 40 black and white illustrations to work alongside the text, this book is an engaging study into cinematic representations of New York City.

Postcards from Manhattan George J. Lankevich 2003 The 100 postcards in this set are a guided tour of New York, old and new. Readers will visit a lost New York--where magnificent hotels like the Astor pampered the rich and famous--and see the sights that continue to attract visitors today, from the Empire State Building to the beautiful Central Park. 100 postcards.

Amarillo Ron Smith 2009 Many people are surprised to learn that the city of Amarillo was actually founded twice. Originally settled by J. T. Berry in April 1887 and known as Oneida, the site of the town was located on such low ground that many residents feared it was susceptible to flooding. In 1888, one concerned resident named Henry B. Sanborn began buying land a mile east of the site as a potential place to relocate the town. In 1889, the town's fears came to fruition when heavy rains flooded the original town site, prompting residents to move to Sanborn's new location. The town went on to become one of the
world's busiest cattle shipping points in the late 1890s, causing its population to grow significantly. Today Amarillo is the largest city in the Texas Panhandle, and its economy continues to thrive on cattle, along with agriculture, oil, and natural gas.

**Postcard America** Jeffrey L. Meikle 2016-01-20

From the Great Depression through the early postwar years, any postcard sent in America was more than likely a “linen” card. Colorized in vivid, often exaggerated hues and printed on card stock embossed with a linen-like texture, linen postcards celebrated the American scene with views of majestic landscapes, modern cityscapes, roadside attractions, and other notable features. These colorful images portrayed the United States as shimmering with promise, quite unlike the black-and-white worlds of documentary photography or Life magazine. Linen postcards were enormously popular, with close to a billion printed and sold. Postcard America offers the first comprehensive study of these cards and their cultural significance. Drawing on the production files of Curt Teich & Co. of Chicago, the originator of linen postcards, Jeffrey L. Meikle reveals how photographic views were transformed into colorized postcard images, often by means of manipulation—adding and deleting details or collaging bits and pieces from several photos. He presents two extensive portfolios of postcards—landsacpes and cityscapes—that comprise a representative iconography of linen postcard views. For each image, Meikle explains the postcard’s subject, describes aspects of its production, and places it in social and cultural contexts. In the concluding chapter, he shifts from historical interpretation to a contemporary viewpoint, considering nostalgia as a motive for collectors and others who are fascinated today by these striking images.

**Building Lives** Neil Harris 1999-01-01

Drawing on sources including Masonic manuals, tourist guidebooks and religious texts, this illustrated
study explores the rites of building passage over the past 150 years. The author suggests that architecture is a performing art as well as a fine art.

**Thirty-two Picture Postcards of Old New York** Hayward Cirker 1976 Wonderful vintage views of Grand Central Station, Wall Street, Herald Square, Hester Street, Croton Reservoir, The Bowery, Jefferson Market, Broadway, Cooper Park, Bellevue Hospital, Manhattan Beach, Greely Square, The Times Building, City Hall, other historic metropolitan landmarks. A rare chance to see New York as it was between 1868 and 1929.

**New York City Skyscrapers** Richard Panchyk 2010-06-07 New York City Skyscrapers celebrates the numerous awe-inspiring buildings that have made New York the skyscraper capital of the world. This book traces the history of New York's tallest structures from the late 19th century, when church spires ruled the skyline, through the 20th century, when a succession of amazing buildings soared to new heights. From the Flatiron and Woolworth Buildings to the Chrysler and Empire State Buildings, the skyscrapers of New York have long captured the imagination of people around the world.

**Riverside in Vintage Postcards** Steve Lech 2005 Riverside has been a vital center of agriculture and government throughout the growth of Southern California. Postcards sent from this city to those far away usually depict it as a resort, situated on the western edge of the Colorado Desert, where the historic Mission Inn has been a vacation destination for generations. Illustrating many facets of this world-renowned, garden-like gathering spot, these attractive images also showcase Riverside's Main Street, public buildings, parks, broad avenues, the sharply rising Mt. Rubidoux on the edge of town, and the influence of the citrus industry.

**Picturing Illinois** John A. Jakle 2012 The American picture postcard debuted around the start of the twentieth century, creating an
enthusiasm for sending and collecting postcard art that continued for decades. As a form of popular culture, scenic postcards strongly influenced how Americans conceptualized both faraway and nearby places through portrayals of landscapes, buildings, and historic sites. In this gloriously illustrated history of the picture postcard in Illinois, John A. Jakle and Keith A. Sculle study a rich and diverse set of images that chronicle what Illinoisans considered attractive, intriguing, and memorable. They also discuss how messages written on postcards reveal the sender's personal interpretation of local geography and scenery. The most popularly depicted destination was Chicago, America's great boomtown. Its portraits are especially varied, showing off its high-rise architecture, its teeming avenues, and the vitality of its marketplaces and even slaughterhouses. Postcards featuring downstate locales, however, elaborated and reinforced stereotypes that divided the state, portraying the rest of Illinois as the counterpoint to Chicago's urban bustle. Scores of cards from Springfield, Peoria, Bloomington-Normal, Urbana-Champaign, Quincy, and Vandalia emphasize wide-open prairies, modest civic edifices, and folksy charm.

The sense of dichotomy between Chicago and the rest of Illinois was, of course, a substantial fallacy, since the city's very prosperity depended upon the entire state's fertile farmlands, natural resources, and small industries. Jakle and Sculle follow this dialogue between urban Chicago and rural downstate as it is illustrated on two hundred vintage postcards, observing both their common conventions and their variety. They also discuss the advances in printing technology in the early 1900s that made mass appeal possible. Providing rich historical and geographical context, Picturing Illinois: Twentieth-Century Postcard Art from Chicago to Cairo illustrates the picture postcard's significance in American popular culture and the unique ways in which Illinoisans pictured their world.
Jersey City in Vintage Postcards Randall Gabrielan 1999

Encyclopedia of Local History Amy H. Wilson
2017-02-06 The Encyclopedia of Local History addresses nearly every aspect of local history, including everyday issues, theoretical approaches, and trends in the field. This encyclopedia provides both the casual browser and the dedicated historian with adept commentary by bringing the voices of over one hundred experts together in one place. Entries include:

- Terms specifically related to the everyday practice of interpreting local history in the United States, such as “African American History,” “City Directories,” and “Latter-Day Saints.”
- Historical and documentary terms applied to local history such as “Abstract,” “Culinary History,” and “Diaries.”
- Detailed entries for major associations and institutions that specifically focus on their usage in local history projects, such as “Library of Congress” and “Society of American Archivists.”
- Entries for every state and Canadian province covering major informational sources critical to understanding local history in that region.
- Entries for every major immigrant group and ethnicity. Brand-new to this edition are critical topics covering both the practice of and major current areas of research in local history such as “Digitization,” “LGBT History,” museum theater,” and “STEM education.” Also new to this edition are graphics, including 48 photographs. Overseen by a blue-ribbon Editorial Advisory Board (Anne W. Ackerson, James D. Folts, Tim Grove, Carol Kammen, and Max A. van Balgooy) this essential reference will be frequently consulted in academic libraries with American and Canadian history programs, public libraries supporting local history, museums, historic sites and houses, and local archives in the U.S. and Canada. This third edition is the first to include photographs.

Oakland Annalee Allen 2005 Narrative accompanies collection of postcards about
Oakland, California.

**Atlanta in Vintage Postcards** Elena Irish Zimmerman 1999 From the 1890s through the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this "golden age" can today be considered works of art.

**Seeing Ghosts** Karen Engle 2009-04-01 On September 11 more people clicked "on documentary news photographs than on pornography for the first (and only) time in the history of the Internet," reports writer David Levi Strauss. The archive of images associated with the tragic events of 9/11 merits careful analysis. Artist Damien Hirst has suggested that the attacks were designed to be viewed - "The thing about 9/11 is that it's kind of an artwork in its own right. It was wicked, but it was devised in this way for this kind of impact. It was devised visually." Starting from the tremendous fascination with images of 9/11, Karen Engle asks what, in the context of a national trauma, makes an image appropriate or scandalous, exploring how diverse visual media have been mobilized in political projects of identification and personal narratives of empathy. Focusing on themes of memory, mourning, and history, Engle examines sculptural, photographic, and new media responses to the 9/11 attacks in both contemporary and historical contexts, considers the public's reaction to these visual productions, and suggests that earlier presentations of America at war play a pivotal role in the representations of 9/11 in both official and popular media. Seeing Ghosts is a groundbreaking theoretical study of how we remember, how we mourn, and how images of a particular event influence our imagination of the future.


**Manhattan's Chinatown** Daniel Ostrow 2008
Manhattan's Chinatown is an enclave located in the oldest section of New York City, Manhattan's Lower East Side. For most who reside there, Chinatown serves as the quintessential microcosm. It is a place to do business, buy groceries, and raise families. For many Chinese immigrants, it provides a stepping stone to a perceived better life that may only be achieved through hard work, determination, sacrifice, and assimilation. Chinatown's main sources of income and employment lie in its many restaurants, factories, small shops, and businesses. However, for generations of New Yorkers and visitors, Chinatown represents the very embodiment of exotica. With its ancient tenements, temples, fragrant food aromas, neon signs, colorful sites and sounds, and aromatic curio shops, it provides the ultimate journey of the senses, revealing an energetic and vibrant world. Through vintage postcards, Manhattan's Chinatown chronicles how this community has continually evolved over 150 years.

New York City's Financial District in Vintage Postcards Randall Gabrielan 2000 The early decades of the twentieth century were among the most vibrant for both New York City and the world of postcards. The 1898 consolidation of the city's five boroughs sparked a building boom that inspired a heightened awareness of the city's changing landscape. In response to this new appreciation, the postcard industry began a colorful pictorial record that was especially rich for New York.

Postcards from Absurdistan Derek Sayer 2022-11-22 A sweeping history of a twentieth-century Prague torn between fascism, communism, and democracy—with lessons for a world again threatened by dictatorship

Postcards from Absurdistan is a cultural and political history of Prague from 1938, when the Nazis destroyed Czechoslovakia’s artistically vibrant liberal democracy, to 1989, when the country’s socialist regime collapsed after more than four decades of communist dictatorship.
Derek Sayer shows that Prague’s twentieth century, far from being a story of inexorable progress toward some “end of history,” whether fascist, communist, or democratic, was a tragicomedy of recurring nightmares played out in a land Czech dissidents dubbed Absurdistan. Situated in the eye of the storms that shaped the modern world, Prague holds up an unsettling mirror to the absurdities and dangers of our own times. In a brilliant narrative, Sayer weaves a vivid montage of the lives of individual Praguers—poets and politicians, architects and athletes, journalists and filmmakers, artists, musicians, and comedians—caught up in the crosscurrents of the turbulent half century following the Nazi invasion. This is the territory of the ideologist, the collaborator, the informer, the apparatchik, the dissident, the outsider, the torturer, and the refugee—not to mention the innocent bystander who is always looking the other way and Václav Havel’s greengrocer whose knowing complicity allows the show to go on. Over and over, Prague exposes modernity’s dreamworlds of progress as confections of kitsch. In a time when democracy is once again under global assault, Postcards from Absurdistan is an unforgettable portrait of a city that illuminates the predicaments of the modern world.

Postcards from the Sonora Border

Daniel D. Arreola 2017-02-21 Young men ride horses on a dusty main road through town. Cars and gas stations gradually intrude on the land, and, years later, curiosity shops and cantinas change the face of Mexican border towns south of Arizona. Between 1900 and the late 1950s, Mexican border towns came of age both as centers of commerce and as tourist destinations. Postcards from the Sonora Border reveals how images—in this case the iconic postcard—shape the way we experience and think about place. Making use of his personal collection of historic images, Daniel D. Arreola captures the evolution of Sonoran border towns, creating a sense of...
visual “time travel” for the reader. Supported by maps and visual imagery, the author shares the geographical and historical story of five unique border towns—Agua Prieta, Naco, Nogales, Sonoyta, and San Luis Río Colorado. Postcards from the Sonora Border introduces us to these important towns and provides individual stories about each, using the postcards as markers. No one postcard view tells the complete story—rather, the sense of place emerges image by image as the author pulls readers through the collection as an assembled view. Arreola reveals how often the same locations and landmarks of a town were photographed as postcard images generation after generation, giving a long and dynamic view of the inhabitants through time. Arranged chronologically, Arreola’s postcards allow us to discover the changing perceptions of place in the borderlands of Sonora, Mexico.

Lost New York in Old Postcards Rod Kennedy 2001 Wish You Were Here! Lost New York in Old Postcards documents the city from the turn of the century to the mid-1950s, the years in which hand-colored postcards were produced. These cards capture images of lost New York—buildings, places, parks, hotels, subways, restaurants, nightclubs, theaters, and stores—that no longer exist or have been transformed by the constant change defining New York as a work in progress. • An exhibit of the contents of this book can be seen at The Museum of the City of New York, where the author’s collection will be donated. Rod Kennedy, Jr.’s books include The Brooklyn Cookbook and The County Fair Cookbook with Lyn Stallworth; Atlantic City: 125 Years of Ocean Madness with Lee Eisenberg and Vicki Levi. He is the founder and president of Stadia Tins Ltd., which produces decorative tins that are replicas of major league baseball stadiums. He also produced the “Star Spangled Banner” poster for the Smithsonian Institution.

Postcards from Vermont Allen Freeman Davis 2002 A vivid picture of four decades of social
and cultural history in the Green Mountain State.

**Weegee's New York** Paul Hutchens 1997-10-01
Weegee held a mirror up to New York and revealed a city that was provocative and gripping, while at the same time managing to capture the City's heart. --Miles Barth, International Center of Photography.

**Manhattan Churches** Richard Panchyk 2016-10-31
Manhattan Churches celebrates the wonderful diversity of churches in New York City's oldest borough. The book takes an in-depth look at a wide array of awe-inspiring structures, from Lower Manhattan and Midtown to the Upper East Side, Upper West Side, and Harlem. From Trinity Church and St. Patrick’s Cathedral to the Little Church Around the Corner and the Cathedral of St. John the Divine, the city’s churches are a fascinating part of New York’s religious, cultural, and architectural history.

**Chicago Skyscrapers in Vintage Postcards** Leslie A. Hudson 2004
Use postcards to present a pictorial history of Chicago's skyscrapers, from the Home Insurance Building completed in 1885 to the tallest skyscraper in North America at 110 stories.

**New York City Skyscrapers** Richard Panchyk 2010
New York City Skyscrapers celebrates the numerous awe-inspiring buildings that have made New York the skyscraper capital of the world. This book traces the history of New York's tallest structures from the late 19th century, when church spires ruled the skyline, through the 20th century, when a succession of amazing buildings soared to new heights. From the Flatiron and Woolworth Buildings to the Chrysler and Empire State Buildings, the skyscrapers of New York have long captured the imagination of people around the world.

**Vintage Postcards of New York** Silvia Lucchini 2016-09-13
A delightful collection of vintage and antique postcards of New York. This book presents a rare collection of more than 100 of
the best vintage New York City postcards, providing a snapshot of how much the Big Apple has changed—and how much has remained recognizably the same. During the early years of the twentieth century, postcard photographers traveled the length and breadth of Manhattan snapping images and documenting landmarks and important new architectural masterpieces, such as the Singer Building (1908), the Metropolitan Life Insurance Company Tower (1909), and the Woolworth Building (1913)—each of which succeeded the other as the world’s tallest building at the time of their respective completion. Also celebrated were the engineering feats of the Brooklyn Bridge and the elevated trains and early subway, as well as popular amusements such as the original Madison Square Garden and the Hippodrome, which occupied an entire city block at Longacre Square—since renamed Times Square. Scenic views of the city from a distance were equally popular—and in fact led to the coining of the word "skyline" in 1896. This charming keepsake volume is the perfect souvenir for architecture and history buffs and makes a wonderful gift.