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Humanistica Lovaniensia Gilbert Tournoy 2001-12 Volume 50

Alliteration in Culture Jonathan Roper 2011-06-21 Alliteration occurs in a wide variety of contexts in stress-initial languages, including Icelandic, Finnish and Mongolian. It can be found in English from Beowulf to The Sun. Nevertheless, alliteration remains an unexamined phenomenon. This pioneering volume takes alliteration as its central focus across a variety of languages and domains.

Neerlands Volksleven R. J. de Ven

Blacks in the Dutch World Allison Blakely 1993 Blacks in the Dutch World examines the interaction between Black history and Dutch history to gain an understanding of the historical development of racial attitudes. Allison Blakely reveals cracks in the self-image and reputation of Dutch society as a haven for those escaping intolerance. Pervasive images of “the Moor” and “the noble savage” in Dutch art and popular culture; “Black Pete,” servant to Santa Claus in Dutch Christmas traditions; and other cultural artifacts reflect the racial stereotyping of Blacks that existed in the Dutch world through slavery, servitude, and freedom. Blakely weighs the proposition that factors unique to the modern period have contributed to the creation of this racial imagery in Dutch folklore, art, literature, and religion. By viewing evolving images of Blacks against the backdrop of Western expansion, the agricultural, scientific, and industrial revolutions, and the advent of modern secular doctrines, Blakely discovers that humanism and liberalism, hallmarks of Dutch society since medieval times, have been imperfect against race bias. Blacks in the Dutch World confirms that the existence of color prejudice in a predominantly “white” society does not depend on the presence of social conflict or even a significant “colored” population. The origins are related to the complex interaction of evolving social, cultural, and economic phenomena.

Neerlands Volksleven 1983

Repertorium Otto Rieder

Acta Conventus Neo-Latini Monasteriensis 2015-03-13 In August 2012, the fifteenth International Congress for Neo-Latin Studies was held in Münster, Germany. The proceedings in this volume, forty-five individual and five plenary papers, have been collected under the motto “Litterae neolatinae, sedes et quasi domicilia rerum religiosarum et politicarum – Religion and Politics in Neo-Latin Literature”.


Arnold Bake Bob Van Der Linden 2018-07-27 Arnold Bake (1899–1963) was a Dutch pioneer in South Asian ethnomusicology, whose research impressed not only the most renowned Indologists of his time but also the leading figures in the emerging field of ethnomusicology. This long overdue biography sheds light on his knowledge of the theory and practice of South Asian music, as well as his legacy on the intellectual history of ethnomusicology. Bake spent nearly seventeen years in the Indian subcontinent and made numerous, irreplaceable recordings, films and photographs of local musicians and dancers. As a gifted Western musician, he studied Indian singing with Bhimrao Shastril, Dinendranath Tagore and Nabadwip Brajabashi, and successfully performed Rabindranath Tagore’s compositions and South Asian folk songs during hundreds of lecture-recitals in India, Europe and the United States. For the last fifteen years of his life, Bake taught Indian music at the School of Oriental and African Studies (SOAS), University of London; he was the first to do so at a Western university. Besides his numerous writings and radio presentations, he advanced his subject through his activities in British and international research associations. The history of ethnomusicology, especially as applied to South Asia, cannot be fully understood without regard to Bake, and yet his contribution has remained, until now, unclear and unknown.

Political Science 1963 Europe 1990-12-31 First published in 1965. Routledge is an imprint of Taylor & Francis, an informa company.

Neerlands-volksleven, Etc. [With Illustrations.], Dirk Jan van der VEN 1920

Withcraft continued Willem De Blecourt 2018-07-30 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The study of witchcraft accusations in Europe during the period after the end of the witch trials is still in its infancy. Witches were scratched in England, swum in Germany, beaten in the Netherlands and shot in France. The continued widespread belief in witchcraft and magic in nineteenth- and twentieth-century France has received considerable academic attention. The book discusses the extent and nature of witchcraft accusations in the period and provides a general survey of the published work on the subject for an English audience. It explores the presence of magical elements in everyday life during the modern period in Spain. The book provides a general overview of vernacular magical beliefs and practices in Italy from the time of unification to the present, with particular attention to how these traditions have been studied. By functioning as mechanisms of social ethos and control, narratives of magical harm were assured a place at the very heart of rural Finnish social dynamics into the twentieth century. The book draws upon over 300 narratives recorded in rural Finland in the late nineteenth and early twentieth centuries that provide information concerning the social relations, tensions and strategies that framed sorcery and the counter-magic employed against it. It is concerned with a special form of witchcraft that is practised only amongst Hungarians living in Transylvania.


The Pirate Encyclopedia Arne Zuidhoek 2022-07-18 The Pirate Encyclopedia, as the essential companion for scholars, students, and a general audience intrigued by tales and facts, offers the most complete body of data available on the legitimacy of more than 7,000 adventurers as subjects of investigation. Photographic subjects Susie Protschky 2019-06-18 Photographic subjects examines photography at royal celebrations during the reign of Queens Wilhelmina (1898–1948) and Juliana (1948–80), a period spanning the zenith and fall of Dutch rule in Indonesia. It is the first monograph in English on the Dutch monarchy and the Netherlands’ modern empire in the age of mass and amateur photography. Photographs forged imperial networks, negotiated relations of recognition and subjecthood between Indonesians and Dutch authorities, and informed cultural modes of citizenship at a time of accelerated colonial expansion and major social change in the East Indies/Indonesia. This book advances methods in the use of photographs for social and cultural history, reveals the entanglement of Dutch and Indonesian histories in the twentieth century, and provides a new interpretation of queens Wilhelmina and Juliana as imperial monarchs.

Pleasant Art in Europe Helmut Theodor Bossert 1926

Beauty and the Nore Claudia Liebelt 2018-08-24 Recent decades have seen the rise of a global beauty boom, with profound effects on perceptions of bodies worldwide. Against this background, Beauty and the Nore assembles ethnographic and conceptual approaches from a variety of disciplines and across the globe to debate standardization in bodily appearance. Its contributions range from empirical...