Mila 18 Roman Over De Joodse Opstand In Het Ghetto Van Warchau

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The Other Mrs Walker Mary Paulson-Ellis 2017-04-11 In a freezing, desolate Edinburgh flat an old woman takes her last breath surrounded by the few objects she has accrued over a lifetime: an emerald dress, a brazil nut engraved with the ten commandments and six orange pips sucked dry. Meanwhile, guided by the flip of a coin, Margaret Penny arrives back at her old family home, escaping a life in London recently turned to ash. Faced with relying on a resentful mother she has never really known, Margaret soon finds herself employed by the Office for Lost People, tasked with finding the families of the dead: the neglected, the abandoned, the lost. Her instructions are to uncover paperwork, yet the only thing Mrs Walker, the old woman in her current case, left behind is a series of peculiar objects. But in the end it is these objects that will unravel Mrs Walker’s real story: a story rooted in the London grime and moving from the 1930s to the present day, a story of children abandoned and lost, of beguiling sisters and misplaced mothers, of deception and thievery, family secrets and the very deepest of betrayals; in which the extraordinary circular nature of life will glitter from the page. For in uncovering the astonishing tale of an old woman who died alone, Margaret will finally discover her own story too.

Eva - A Novel by Carry van Bruggen Carry van Bruggen 2019-11-01 Eva, a 1927 novel by Dutch writer Carry van Bruggen, is an experiment in depicting a woman’s life from girlhood to marriage, and beyond, to sexual freedom and independence. At the same time, the narrative expresses Eva's dawning sense of self and expanding subjectivity through a stream of consciousness told by a shifting narrator. Burdened all of her life by feelings of shame, at the end of the novel Eva overcomes this legacy of her upbringing and declares that it is 'bodily desire that makes love acceptable'. Carry van Bruggen’s rich and varied language conveys Eva’s experience of the world. Powerful memories of an orthodox Jewish childhood pervade the novel with its fluid sense of time. As Eva puts it, ‘I let these years slip through my fingers like a stream of dry, glinting sand.’ Jane Fenoulhet makes this important modernist novel accessible to English readers for the first time. While it can be described as a becoming-woman of both Eva and her creator, so can the translation be seen as the translator’s own becoming, as Fenoulhet explains in the accompanying commentary, where she also describes the challenges of translating van Bruggen’s dynamic, intense narrative. For Fenoulhet,
translation is more a matter of personal engagement with the novel than a matter of word choice and style. In this way, the emotional and intellectual life of the main character is re-enacted through translation. How to Start a Revolution Nadya Tolokonnikova 2016-02-02 London Map-sellers, 1660-1720 Sarah Tyacke 1978

The Forbidden Kingdom Jan Jacob Slauerhoff 2012-08-28 Slauerhoff’s The Forbidden Kingdom is a blend of historical chronicle, fiction and commentary, bringing together the seemingly unrelated lives of a twentieth century ship’s radio operator and the sixteenth century Portuguese poet-in-exile, Luis Camoes. Slauerhoff draws his reader into a dazzling world of exoticism, betrayal and exile, where past and present merge and the possibility of death is never far away. Through a narrative that evolves into a critique of European history, culture and colonialism, Slauerhoff speculates about the lessons to be learnt from history.

Nature and History in Modern Italy Marco Armiero 2010-08-31 Marco Armiero is Senior Researcher at the Italian National Research Council and Marie Curie Fellow at the Institute of Environmental Sciences and Technologies, Universitat Autònoma de Barcelona. He has published extensively on-Italian environmental history and edited Views from the South: Environmental Stories from the Mediterranean World.

Daring to Resist David Engel 2007 Moving first-hand accounts of Jewish resistance during the Holocaust are supported by photographs, ritual objects, and art produced clandestinely by Jews in ghettos and camps. Several entries are from well-known resistance figures such as Abba Kovner, the first to raise a cry for armed Jewish resistance; Rabbi Leo Baeck, who spearheaded attempts to save German Jewry; and Dr. Janusz Korczak, who protected 200 orphans in the Warsaw Ghetto. This anthology of written and visual materials illustrates the tremendous resourcefulness, diverse methods, and daring initiatives of Jewish men and women in occupied countries who risked their lives defying their Nazi oppressors, saving their fellow Jews, and preserving their Jewish traditions.

Jane Campion's The Piano Jane Campion 2000 An examination of Jane Campion's The Piano from a variety of critical perspectives.

The Cocaine Salesman Conny Braam 2011 On 31st July 1917 the 26-year-old Englishman Robin Ryder climbs out of a trench on the Flanders battlefields and charges recklessly towards the German artillery. Later he is heavily wounded by a German grenade; half his face will have to be hidden behind a mask. At roughly the same moment Lucien Hirschland, travelling salesman for the flourishing Nederlandsche Cocaine Fabriek, brings in a big order from an English pharmaceutical company. Soon after this he closes a deal with a buyer for the German army. From his profits he treats himself to a much-longed-for Harley Davidson. When the war ends, extraordinary circumstances find Ryder living in the Hirschland family home where he is lovingly welcomed by Lucien’s younger sister Swanee. Expectations and illusions grow, but through betrayal and self-deception their lives spin out of control, as they learn that the war veteran has more to hide than his mutilated face. Intriguing, tense and very well constructed, this novel will be talked about. Cocaine and war, love and vengeance, The Cocaine Salesman is an unparalleled novel based on historical events.

The Polish Underground and the Jews, 1939–1945 Joshua D. Zimmerman 2015-06-05 The Polish Underground and the Jews, 1939–1945 examines one of the central problems in the history of Polish-Jewish relations: the attitude and the behavior of the Polish Underground - the resistance organization loyal to the Polish government-in-exile - toward the Jews during World War II. Using a variety of archival documents, testimonies, and memoirs, Zimmerman offers a careful, dispassionate narrative, arguing that the reaction of the Polish Underground to the catastrophe that befell European Jewry was immensely varied, ranging from aggressive aid to acts of murder. By analyzing the military, civilian, and political wings of the Polish Underground and offering portraits of the organization’s main leaders, this book is the first full-length scholarly monograph in any language to provide a thorough examination of the Polish Underground’s attitude and behavior towards the Jews during the entire period of World War II.

The Just Jan Brokken 2021-03-22 The remarkable story of how a consul and his allies helped save thousands of Jews from the Holocaust in one of
the greatest rescue operations of the twentieth century. In May 1940, Jan
Zwartendijk, the director of the Lithuanian branch of the Philips
electrical-goods company, stepped into history when he accepted the
honorary role of Dutch consul in Kaunas, the capital of Lithuania,
desperate Jewish refugees faced annihilation in the Holocaust. That was
when Zwartendijk, with the help of Chiune Sugihara, the consul for
Japan, and the Dutch ambassador in Riga, Latvia — chose to break his
country’s diplomatic rules. He opened up a possible route to freedom
through the ruse of issuing visas to the Dutch colony of Curacao on the
other side of the world. Thanks to these visas, and Sugihara’s approval of
onward passage, many Jews — up to 10,000 — were able to travel on the
Trans-Siberian Express all through Soviet Russia to Vladivostok, further
to Japan, and onwards to China. Most of the Jews whom Zwartendijk
helped escape survived the war, and they and their descendants settled
in America, Canada, Australia, and other countries. Zwartendijk and
Sugihara were true heroes, and yet they were both shunned by their own
countries after the war, and their courageous, unstinting actions have
remained relatively unknown. In The Just, renowned Dutch author Jan
Brokken wrests this heroic story from oblivion and traces the journeys of
a number of the rescued Jews. This epic narrative shows how, even in
life-threatening circumstances, some people make the right choice at the
right time. It is a lesson in character and courage.

**The Renewal of the Church** Willem Adolph 1900- Visser ‘t Hooft
2021-09-10 This work has been selected by scholars as being culturally
important and is part of the knowledge base of civilization as we know it.
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and relevant.

**My Mother's Voice** Kay Mouradian 2013-01-31 Researching through
volumes in several libraries and archives in the United States, author
Kay Mouradian visited the village in Turkey where her mother and her
mother’s family, along with twenty-five thousand other Armenians, were
forced to leave their homes. Traveling over the same deportation route to
the deserts of Syria where more than a million Armenians perished, the
author became acutely aware of the suffering of her mother’s generation
and the lingering sense of injustice they carried. Like the 6 million Jewish
people lost in the Holocaust, Armenians lost an incredibly vibrant,
successful, and valuable gene pool of more than a million as a result of
the Armenian genocide. This story of fourteen-year-old Flora Munushian,
the author’s mother, brings an epic chapter in Armenian history to life
and takes it to heart. Flora’s incredible story honors her people with
dignity and personifies the human spirit of hope, love, and justice. Flora’s
voice is that of all the victims and survivors of the Armenian Genocide, a
story that must not be forgotten. “I am my mother's voice,” says Dr.
Mouradian, “and this is her story.”

**The Sisters of Auschwitz** Roxane van Iperen 2021-08-31 A New York
Times bestseller The unforgettable story of two unsung heroes of World
War II: sisters Janny and Lien Brilleslijper who joined the Dutch
Resistance, helped save dozen of lives, were captured by the Nazis, and
ultimately survived the Holocaust. Eight months after Germany’s
invasion of Poland, the Nazis roll into The Netherlands, expanding their
reign of brutality to the Dutch. But by the Winter of 1943, resistance is
growing. Among those fighting their brutal Nazi occupiers are two
Jewish sisters, Janny and Lien Brilleslijper from Amsterdam. Risking
arrest and death, the sisters help save others, sheltering them in a
clandestine safehouse in the woods, they called “The High Nest.” This
secret refuge would become one of the most important Jewish safehouses
in the country, serving as a hiding place and underground center for
resistance partisans as well as artists condemned by Hitler. From The
High Nest, an underground web of artists arises, giving hope and light to
those living in terror in Holland as they begin to restore the dazzling pre-
war life of Amsterdam and The Hague. When the house and its occupants
are eventually betrayed, the most terrifying time of the sisters' lives
begins. As Allied troops close in, the Brilleslijper family are rushed onto
the last train to Auschwitz, along with Anne Frank and her family. The
journey will bring Janny and Lien close to Anne and her older sister
Margot. The days ahead will test the sisters beyond human imagination
as they are stripped of everything but their courage, their resilience, and
their love for each other. Based on meticulous research and
unprecedented access to the Brilleslijpers’ personal archives of memoirs
and photos, Sisters of Auschwitz is a long-overdue homage to two young
women’s heroism and moral bravery—and a reminder of the power each
of us has to change the world.

The World Book of Happiness Leo Bormans 2011-09-01 In this wide-
ranging book, 100 tops experts in the field of positive psychology from
around the world reveal the findings of their research in the best way to
find and keep happiness.

The New Century Italian Renaissance Encyclopedia Marvin B.. Becker
1972

A Coin in Nine Hands Marguerite Yourcenar 1994-11-05 During the
space of a day in Rome in 1933, a ten-lira coin passes through the hands
of nine people—including an aging artist, a prostitute, and a would-be
assassin of Mussolini. The coin becomes the symbol of contact between
human beings, each lost in private passions and nearly impenetrable
solitude. “A Coin in Nine Hands has . . . passages that move close to
poetry and a story that belongs in both literature and history.”—Doris
Grumbach, Los Angeles Times Book Review “What lingers at the end of A
Coin in Nine Hands is the shadowiness and puppetlike vagueness of the
Dictator, and the compelling specificity of the so-called ‘common people’
revolving all around him.”—Anne Tyler, The New Republic “Within a few
pages we have met half the major characters in this haunting, brilliantly
constructed novel. . . . The studied perfection, the structural intricacy
and brevity remind one of Camus. Yet by comparison, Yourcenar's prose
is lavish, emotional and imagistic.”—Cynthia King, Houston Post

“Transcends its specific time and place to become a portrait of vividly
delineated characters caught in the vise of a tragically familiar political
situation.”—Publisher's Weekly Best known as the author of Memoirs of
Hadrian and The Abyss, Marguerite Yourcenar (1903-87) achieved
countless literary honors and was the first woman ever elected to the
Académie Française.

Cruise Suzanne Vermeer 2014-05-13 When he disappears on a cruise, a
woman discovers her husband’s secret life in this international-
bestselling thriller from a sensational Dutch author. Frank and Helen’s
anniversary cruise is going perfectly, until the unthinkable happens and
Frank disappears. Helen does everything she can to find her husband,
but is ultimately forced to return home, alone and distraught. After
spending the next few months searching, Helen hears from someone who
has news of her husband. But not the news she hoped for: Helen learns
that Frank was leading a double life. It becomes increasingly apparent
that the man she married had a dark side Helen could never have
imagined. Suzanne Vermeer, the bestselling mystery writer in the
Netherlands, spins this story with unparalleled suspense.

Ireland Jill Uris 2022-12-20 Jill and Leon Uris came to Ireland looking
for answers. Why was Ireland bled by one internal war after another?
How can one country contain such greatness and grief? What they
discovered was more than the Ireland of peat fires and pubs, of fabled
Irish wit and the haunts of the banshees. What they found was a people--
trapped in mutual mistrust, but with a courage and kindness that
brought them through centuries of bitter occupation and civil dissension,
in a land as complexly beautiful as the people themselves. This then is
the Urises' "love song" to the Irish and to Ireland.

Ukraine Sharon L. Wolchik 2000 This comprehensive book focuses on the
challenges facing Ukraine as a newly emerged state after the collapse of
the Soviet Union. Like all countries with no recent history of
independence, Ukraine had to invent or recreate effective political
institutions, reintroduce a market economy, and reorient its foreign
policy. These tasks were impossible to accomplish without resolving the
question of national identity. In this balanced and clear-eyed assessment,
a team of U.S. and Ukrainian specialists explores the external and internal dimensions of national identity and statehood, providing a wealth of information previously unavailable to Western scholars. Arguing that the search for national identity is a multidimensional process, the authors show that it reflects the realities of the dawning twenty-first century. Paradoxically, this quest must cope with the both the weakening of state boundaries caused by globalization and the strengthening of the national model as new countries emerge from the disintegration of the Soviet Union and Yugoslavia. After providing the historical context of Ukraine's international debut, the book analyzes the complexities of constructing a national identity. The authors explore questions of ethnic relations and regionalism, the development of political values and attitudes, mass-elite relations, the cultural background of economic strategies, gender issues, and the threat of organized crime to emergent civil society.

The Stars Bear Witness [Illustrated Edition] Bernard Goldstein 2015-11-06 Includes 204 photos, plans and maps illustrating The Holocaust “Born in a small town outside of Warsaw in 1889, Bernard Goldstein joined the Jewish labor organization, the Bund, at age 16 and dedicated his life to organizing workers and resisting tyranny. Goldstein spent time in prisons from Warsaw to Siberia, took part in the Russian Revolution and was a respected organizer within the vibrant labor movement in independent Poland. “In 1939, with the Nazi invasion of Poland and establishment of the Jewish Ghetto, Goldstein and the Bund went underground—organizing housing, food and clothing within the ghetto; communicating with the West for support; and developing a secret armed force. Smuggled out of the ghetto just before the Jewish militia’s heroic last stand, Goldstein assisted in procuring guns to aid those within the ghetto’s walls and aided in the fight to free Warsaw. After the liberation of Poland, Goldstein emigrated to America, where he penned this account of his five-and-a-half years within the Warsaw ghetto and his brave comrades who resisted to the end. His surprisingly modest and frank depiction of a community under siege at a time when the world chose not to intervene is enlightening, devastating and ultimately inspiring.”-Print ed. “His active leadership before the war and his position in the Jewish underground during it qualify him as the chronicler of the last hours of Warsaw’s Jews. Out of the tortured memories of those five-and-a-half years, he has brought forth the picture with all its shadings—the good with the bad, the cowardly with the heroic, the disgraceful with the glorious. This is his valedictory, his final service to the Jews of Warsaw.”—Leonard Shatzkin

The Warsaw Ghetto Barbara Engelking 2009 “The establishment and subsequent liquidation of the Warsaw Ghetto has become an icon of the Holocaust experience, yet, remarkably, a full history of the ghetto has never been written, despite the publication over some sixty years of numerous memoirs, studies, biographical accounts, and primary documents. The Warsaw Ghetto: A Guide to the Perished City is this history, researched and written with painstaking care and devotion over many years and now published for the first time in English.” "In this book the authors explore the history of the ghetto's evolution, detailing the daily experience of its thousands and thousands of inhabitants from its creation in 1941 to its liquidation in 1943. Encyclopedic in scope, the book encompasses a range of topics from food supplies to education, religious activities to the structure of the Judenrat. Separate chapters deal with the mass deportations to Treblinka in July 1942 and the famous uprising in April 1943. Detailed original maps identify the locations of businesses, social institutions, medical facilities, and more, while biographical notes, a glossary of terms, and an extensive bibliography complete this masterful work of restoration.”--BOOK JACKET.

Armageddon; a Novel of Berlin, Leon Uris 2014-12

Jewish Year Book 2006 Stephen W. Massil 2006-01-09 The Jewish Year Book 2006 provides a comprehensive directory of the communal institutions and organisations that make up the fabric of British Jewish society. It is a guide to the structures and networks of the religious, social, educational, cultural, and welfare organisations of the Jewish community across the British Isles and reports the ever-changing pattern of websites, now such a pervasive feature of communal management and presentation. It also offers an extensive guide to the primary
organisations of the Jewish communities of the world and a substantial survey of Israel and its organisations that have associations with British Jewry, including a comprehensive list of Israel’s overseas embassies and missions. It sets out the basic facts of the history of Jewish settlement in Britain and an up-to-date statement of UK legislation specifically concerned with the place of the Jews and Jewish identity in Britain. Updated annually, edited to provide the latest, up-to-date information, it includes contact details for Jewish institutions, local and international organisations, details on leading Jewish personalities, obituaries, and major events as well as principal festivals and fasts. There is also a detailed calendar, including the Jewish calendar for thirty years and evening twilight regional variations.

Python Programming Tony F Charles 2020-10-18 Do you want to learn how to use python for beginners in a simple way? Do you want to enter into the new world of Python for beginners in an efficient and effective way? This book will teach you the basics as well as the advanced concepts of computers and programming. The gaming industry is growing rapidly and Python offers a lot of libraries to create games. Many tech giants rely on Python to deliver world-class applications. In this book you will learn: Machine Learning Algorithms Basics of Python getting started with machine learning what is machine learning Installing machine libraries in your system Supervised Machine Learning for Discrete Class Label Machine learning methods K-Nearest Neighbors Decision Tree Support Vector Machine Naive Bayes Classification Logistic Regression Neural Network Regression Models Unsupervised Machine Learning for Continuous Class Label Understanding and challenges Dimension Reduction Clustering Models Working with Text Data Representing Text Data as bags of words Stopwords Machine Learning Real World Applications Machine Learning Real World Applications Representing Text Data as bags of words Stopwords Working with Text Data Understanding and challenges Dimension Reduction Clustering Models Unsupervised Machine Learning Regression Models Supervised Machine Learning for Continuous Class Label K-Nearest Neighbors Decision Tree Support Vector Machine Naive Bayes Classification Logistic Regression Neural Network Supervised Machine Learning for Discrete Class Label Machine learning methods What is machine learning Installing machine libraries in your system Getting Started with Machine learning This book is not just a startup guide. This book will prove beneficial for years to come. The book has the latest codes and techniques so you can equip your skills according to the current market challenges. After all, the purpose is to land a nicely paid job in a globally recognized firm. This book will help you reach that goal! Most people can learn how to code but not just anyone can code smartly. This book is going to help you to think out of the box and take on problems with a completely different perspective. The tricks mentioned will make you invaluable to any software development firm. Even if you don’t have any skills this book help you step by step to achieve your goal in a few days you will be able to learn it.


Little Sister Isabel Ashdown 2019-04-30 No one knows you better than a sister—your dreams, your fears, your mistakes, and all your secrets. It was just that way when Jess and her older sister, Emily, were children.
Born barely a year apart, they were deeply entwined, complementing each other in their differences. When Jess felt awkward and shy, Emily, the consummate big sister, was happy to take the lead. After a long estrangement, they've become close again. Jess moves into the comfortable Isle of Wight home Emily shares with her husband, step-daughter, and toddler. Any misgivings about the past are swept away and forgotten. And then, on New Year’s Eve, little Daisy disappears while in Jess’s care. Jess is in shock, unable to remember what happened. Emily, traumatized, watches helplessly as her life unravels. But as the search intensifies and the police detective’s questions grow more pointed, a different picture emerges. Behind the image of a seemingly happy family—Daisy’s doting teenage sister, Chloe, loving father and husband, James, and siblings Emily and Jess—there are devastating deceptions and long-ago choices that can never be unmade. And underlying everything is the story of what really happened to drive Emily and Jess apart years ago. Unfolding through shifting perspectives, Little Sister is a brilliantly plotted, dark, and constantly surprising tale of love, rivalry, and broken loyalty that reveals how far one sister might go to protect—or destroy—another . . .

**Mitla Pass** Leon Uris 1988 Writer Gideon Zadok leaves the glitter of Hollywood for the newly created State of Israel, where he learns much about himself and love on a dangerous military operation he covers as a war correspondent.

**And We Are Not Saved** David Wdowinski 2015-11-06 Succinctly and powerfully recounts the experiences of the author, a founding member of the Jewish Military Union, and important witness during the trial of Nazi criminal Adolf Eichmann. (EJ 2007) “Because the author was a leader of a major Jewish political party in Poland he is able to give us an understanding of the historical and social conditions that preceded the holocaust and gave it its impetus. Because he is a trained psychiatrist, we get illuminating insights into the behavior of the individuals and the masses, both heroic and inhumanly brutal, that determined the tragic destiny of the Jews throughout Europe.”

**Grote Winkler Prins 1980**

**A Dictionary of Medieval Heroes** Willem Pieter Gerritsen 1998 "The different cultures from which the middle ages drew its inspiration are represented: Cu Cuchulainn from the Celtic world, Apollonius of Tyre from Greek romance, Attila the Hun and Theodoric the Ostrogoth from the struggle of the Roman empire against the Barbarians. Each entry gives an outline of the story, how it spread through Europe, its modern retelling and appearances in art, and a selective bibliography."--Jacket.

**The Long Song of Tchaikovsky Street** Pieter Waterdrinker 2022-02-01 ‘History doesn’t repeat itself, it rhymes.’ One day in 1988, an enigmatic priest knocks on Pieter Waterdrinker’s door with an unusual request: will he smuggle seven-thousand bibles into the Soviet Union. Pieter agrees, and soon finds himself living in the midst of one of the biggest social and cultural revolutions of our time, working as a tour operator … with a sideline in contraband. Thirty years later, from his apartment on Tchaikovsky Street in Saint Petersburg, where he lives with his Russian wife and three cats, Pieter reflects on his personal history in the Soviet Union, as well as the century of revolutions that took place in and around his street. A master storyteller, he blends history with memoir to create an ode to the divided soul of Russia and an unputdownable account of his own struggles with life, literature, and love.

**Visser ‘t Hooft, 1900-1985** Juriën Zeilstra 2020-04-29 God’s diplomat, the pope of the ecumenical movement, but also an acerbic theologian and a difficult person: this is how journalists characterised Willem Adolf Visser ‘t Hooft (1900-1985). He was one of the best-known Dutch theologians outside the Netherlands and he left his mark on the world church. Even at an early age he made profound efforts in support of international ecumenical youth and student organisations (Dutch Student Christian Movement, YMCA and World Student Christian Federation). He led the World Council of Churches during its formative stages (from 1938), and after its formal establishment in 1948 became its first general secretary, serving until 1966. To Visser ‘t Hooft, the unity of the church was both an article of faith and of a pragmatic organisation of church influence in a disunited world.

**A Surplus of Memory** Yitzhak ("Antek") Zuckerman 1993-05-07 In
1943, against utterly hopeless odds, the Jews of the Warsaw Ghetto rose up to defy the Nazi horror machine that had set out to exterminate them. One of the leaders of the Jewish Fighting Organization, which led the uprisings, was Yitzhak Zuckerman, known by his underground pseudonym, Antek. Decades later, living in Israel, Antek dictated his memoirs. The Hebrew publication of Those Seven Years: 1939-1946 was a major event in the historiography of the Holocaust, and now Antek's memoirs are available in English. Unlike Holocaust books that focus on the annihilation of European Jews, Antek's account is of the daily struggle to maintain human dignity under the most dreadful conditions. His passionate, involved testimony, which combines detail, authenticity, and gripping immediacy, has unique historical importance. The memoirs situate the ghetto and the resistance in the social and political context that preceded them, when prewar Zionist and Socialist youth movements were gradually forged into what became the first significant armed resistance against the Nazis in all of occupied Europe. Antek also describes the activities of the resistance after the destruction of the ghetto, when 20,000 Jews hid in "Aryan" Warsaw and then participated in illegal immigration to Palestine after the war. The only extensive document by any Jewish resistance leader in Europe, Antek's book is central to understanding ghetto life and underground activities, Jewish resistance under the Nazis, and Polish-Jewish relations during and after the war. This extraordinary work is a fitting monument to the heroism of a people.

The Bravest Battle

Dan Kurzman 1993

In October 1940 Nazis forced all the Jews in the Polish city of Warsaw to live in the cramped squalor of a small ghetto. Despite the starvation and disease that claimed 50,000 lives per year, the Jews were not dying swiftly enough to suit Heinrich Himmler, who ordered in 1942 that the Warsaw Ghetto be dismantled and the 450,000 inhabitants be deported to the gas chambers at Treblinka. On April 19, 1943, the first day of Passover, two thousand German troops, singing confidently, marched into the ghetto to round up the remnant of remaining Jews. Suddenly, a fifteen-year-old girl tossed a grenade in their midst. Within minutes the German army had been routed. The Warsaw Ghetto Uprising had begin. This is the first full-scale, step-by-step account of the climatic twenty-eight-day struggle of the poorly armed Jews against their Nazi exterminators. The Bravest Battle took more than two years to write and involved interviewing more than 500 people, including most of the surviving fighters. This moving history cannot be matched for its authenticity and drama. The Bravest Battle is a testament to the Warsaw Jews, who fought for survival with dignity and courage.

The Making of the Modern Canon

Jan Gorak 2014-01-13

This book is part of a series which moves the canon debate of the 1980s forward into a new multidisciplinary and cross-cultural phase by investigating problems of canon formation across the whole humanistic field. Some volumes explore the linguistic, political or anthropological dimensions of canonicity. Others examine the historical canons of individual disciplines. The important contribution to the canon debate is remarkable in examining the actual process of canon formation from three unusual and complementary angles. The first two chapters discuss historical attitudes to canons from antiquity onwards, showing the religious, aesthetic, cultural and political interests which have shaped our modern critical canons. Each of the four succeeding chapters examines an exemplary modern defendant, interpreter, or critic of canons: Ernst Gombrich, Northrop Frye, Frank Kermode, and Edward Said. A final chapter considers the origins and rationale of the contemporary debate, emphasizing the disciplinary and aesthetic problems we must confront if our cultural institutions are to meet the changing needs of the next century.

The German Wedding

Pieter Waterdrinker 2009

The 1950s, a gaudily decorated provincial hotel in an old-fashioned Dutch seaside resort, the evening before a wedding: with lies, misdemeanors and an oompah band all hiding in the wings, everything looks set to spin utterly, riotously out of control... When Jacob and Maria roll out the red carpet to welcome their future family members, they spare no expense. Not to be outdone, Hans – the father of the bride – has brought his sausage factory's thirty-strong oompah band, The Fleshtones, all the way from Germany to lend...
his daughter's wedding a little extra je ne sais quoi. It's shaping up to be the party of the century! But almost immediately the edifice begins to crumble. Ludo has caught the clap; Liza's bitchy, sex-addicted mother is lying about absolutely everything to absolutely everybody; and a shocking article in a local newspaper reveals that both Hans and Jacob are hiding very shady pasts... Will the bride wise up? Is the groom going to be able to resist Betsy, the daughter of the disgraced local Dutch Nazi party leader? Can Kati get away with cavorting with the hotel doorman? Skeletons fly out of closets with reckless abandon as The German Wedding careens toward its dramatic denouement.

*Topaz: a Novel*, Leon Uris 2014-12

*A Cup of Tears* Abraham Lewin 1990

*The Nethergrim* Matthew Jobin 2015-02-05 When an evil force awakens after years of sleep, it is up to fourteen-year-old aspiring sorcerer Edmund and his friends to stop it.